

Where To Download The Palmwine Drinkard English Edition Pdf Free Copy

The Palm-wine Drinkard ; And, My Life in the Bush of Ghosts The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's Town The Palm-Wine Drinkard My Life in the Bush of Ghosts The Palm-wine Will Flow The Palm-wine Drinkard Simbi and the Satyr of the Dark Jungle Deeper Love Inside The Village Witch Doctor and Other Stories Shaka Forest of A Thousand Daemons The Rise of the African Novel Yoruba Folktales The Icarus Girl Literary Afrofuturism in the Twenty-First Century Might All Blood Is Black Rare North The Brave African Huntress Old Rosa The Chinua Achebe Encyclopedia Pauper, Brawler and Slanderer African Literature The Witch-Herbalist of the Remote Town False Calm The Forest of Gold Night Dance Feather Woman of the Jungle Drinking from the Cosmic Gourd Seven African Writers Black Moses Ajayi and His Inherited Poverty Under African Skies The African Palimpsest The Famished Road The Unfamous Five Decolonising the mind Beasts of No Nation Literary Translation Lagoon The Fishermen

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Aug 08 2020 In Feather Woman of the Jungle, the people of a Yoruba village gather on ten memorable nights to hear the stories and wisdom of their chief. They learn of his adventures, among them his encounter with the Jungle Witch and her ostrich, his visit to the town of the water people and his imprisonment by the Goddess of Diamonds. Each night the people return, eager to discover if there is a happy ending. Amos Tutuola was born in Abeokuta, Nigeria, in 1920. His first novel, The Palm-Wine Drinkard, was acquired by T. S. Eliot and published by Faber in 1952.

Aug 27 2019 Literary Translation: Redrawing the Boundaries is a collection of articles that gathers together current work in literary translation to show how research in the field can speak to other disciplines such as cultural studies, history, linguistics, literary studies and philosophy, whilst simultaneously learning from them.

May 29 2022 A stunning new cover edition of Amos Tutuola's debut novel, first published by Faber in 1952.

Oct 22 2021 The author ranks as one of the foremost living traditional African storytellers - as recognised by the acclaim of his first book, The Palmwine Drinkard. This book includes seven folktales especially for young adults, but of universal appeal. Beautiful black and white ink drawings illustrate the tales whose cast of characters include humans, a goddess, an elephant woman, a boa constrictor and a shell-man.

Jul 31 2022 My Life in the Bush of Ghosts, Amos Tutuola's second novel, was first published in 1954. It tells the tale of a small boy who wanders into the heart of a fantastical African forest, the dwelling place of innumerable wild, grotesque and terrifying beings. He is captured by ghosts, buried alive and wrapped up in spider webs, but after several years he marries and accepts his new existence. With the appearance of the television-handed ghostess, however, comes a possible route of escape. 'Tutuola ... has the immediate intuition of a creative artist working by spell and incantation.' V. S. Pritchett, New Statesman

Feb 11 2021 Drawing on the Yoruba folk tradition, Amos Tutuola's tales combine the resonance of universal myth with reflections on a range of human vagaries. The leading characters of Pauper, Brawler and Slanderer are all forced to embark on journeys of no return, leading to incidents and adventures in classic Tutuola style. There is a ploughing competition for the hand of the beautiful Popondoro, and the reign of Pauper and Slanderer in the town of women is inevitably brief. This is Tutuola at his most vivid and funny, at his wisest and most imaginative.

The Witch-Herbalist of the Remote Town Dec 12 2020 After four years of marriage, the brave hunter of the Rocky Town and his beautiful wife, Lola, are still without a child. Equipped with juju, sharpened machete, bow and poisonous arrows, flints and thunderbolts, he sets off in search of the Witch-Herbalist's medicine. For six years of journeys, conquering or escaping from such haunting characters as the Abnormal Squatting Man of the Jungle and the Crazy Removable-Headed Wild Man. Finally he reaches the Remote Town of the Witch-Mother and is given medicine for his wife, but on the way home he makes a decision with interesting consequences.

Simbi and the Satyr of the Dark Jungle Apr 27 2022 Simbi and the Satyr of the Dark Jungle is the fabulous tale of Simbi, a rich and beautiful girl with a wonderful singing voice. She tires of her comfortable lifestyle, and decides she must come to know poverty and punishment. The story tells, with terrifying imagination and comic invention, how she achieves this experience and how, in the end, she escapes from it. Amos Tutuola was born in Abeokuta, Nigeria, in 1920. His first novel, *The Palm-Wine Drinkard*, was acquired by T. S. Eliot and published by Faber in 1952.

The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's City Oct 02 2022 This classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm-wine tapster. As he travels through the land of the dead, he encounters a host of supernatural and often terrifying beings - among them the complete gentleman who returns his body parts to their owners and the insatiable hungry-creature. Mixing Yoruba folktales with what T. S. Eliot described as a 'creepy crawly imagination', "The Palm-Wine Drinkard" is regarded as the seminal work of African literature.

False Calm Nov 10 2020 A genre-bending exploration of the ghost towns of Patagonia.

Ajaiyi and His Inherited Poverty Apr 03 2020 This is the story of Ajaiyi, a man born into poverty who is determined to improve his situation. In the hope of finding the money he needs, he travels through unfamiliar lands filled with strange creatures. He meets the Spirit of Fire with its huge feathered head and flaming body, and receives assistance from a wizard and a unicorn. Yet, in the end, the answer to his woes is not far from home. Amos Tutuola was born in Abeokuta, Nigeria, in 1920. His first novel, *The Palm-Wine Drinkard*, was acquired by T. S. Eliot and published by Faber in 1952.

The Chinua Achebe Encyclopedia Mar 15 2021 Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also an activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West. His first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the century's great works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Other topics include all of his major fictional characters and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his works, and influential texts by other writers. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology.

The Palm-wine Drinkard ; And, My Life in the Bush of Ghosts Nov 03 2022 The ghosts live in the center of the jungle and this tells of what happens to the mortals who venture into the world of the ghosts.

The Rise of the African Novel Nov 22 2021 Engaging questions of language, identity, and reception to restore South African and diaspora writing to the African literary tradition

Old Rosa Apr 15 2021 A terrifying and beautiful novel, *Old Rosa* is composed of two stories that converge on a charged point in the lives of a Cuban mother and son. In the first, the mother finds her son in bed with another woman; the second, the son is imprisoned in one of Castro's camps for homosexuals.

Lagoon Jul 27 2019 It's up to a famous rapper, a biologist, and a rogue soldier to handle humanity's first contact with an alien ambassador—and prevent mass extinction—in this novel that blends magical realism with high-stakes action. After word gets out on the Internet that aliens have landed in the waters outside of the world's fifth most populous city, chaos ensues. Soon the military, religious leaders, thieves, and crackpots are trying to control the message on YouTube and on the streets. Meanwhile, the earth's political superpowers are considering a preemptive nuclear launch to eradicate the intruders. All that stands between seventeen million anarchic residents and death is an alien ambassador, a biologist, a rapper, a soldier, and a myth that may be the size of a giant spider, or a god reviv

Night Dance Sep 08 2020 Mma has just buried her mother, and now she is alone. She has been left everything. she has also inherited her mother's bad name. A bold, brash woman, the only thing her mother refused to discuss her past. Why did she flee her family and bring her daughter to a new town when she was a baby? What was she escaping from? Abandoned now, Mma has no knowledge of her father or her family - but she is desperate to find

The Fishermen Jun 25 2019 A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, THE FISHERMEN is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact-both traumatic and redemptive-will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, THE FISHERMEN is an essential novel about Africa, seen through the prism of one family's destiny.

Harare North Jun 17 2021 When he lands in Harare North, our unnamed protagonist carries nothing but a cardboard suitcase full of memories and a longing to be reunited with his childhood friend, Shingi. He ends up in Shingi's Brixton squat where the inhabitants function at various levels of desperation. Shingi struggles to find meaningful work and to meet the demands of his family back home; Tsitsi makes a living renting her baby out to women defrauding the Social Services. As our narrator struggles to make his way in 'Harare North', negotiating life outside the legal economy and battling with the weight of what he has left behind in strife-torn Zimbabwe, every expectation and preconception is turned on its head. This is the story of a stranger in a strange land - one of the thousands of illegal immigrants seeking a better life in England - with a past he is determined to hide.

Chaka Jan 25 2022 Chaka is a genuine masterpiece that represents one of the earliest major contributions of African literature to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu king's birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chaka's status of great warrior, conqueror, and king to emphasize classic tragedy's psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunene's fine translation renders the dramatic and tragic tensions in Mofolos' tale palpable as the richness of the author's own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

At Night All Blood Is Black Jul 19 2021 *WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF 2021* Winner of the Los Angeles Times Book Prize for fiction Shortlisted for the 2022 DUBLIN Literary Award "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before he has left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that the super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

Literary Afrofuturism in the Twenty-First Century Aug 20 2021 Writers and critics explore Afrofuturism as both a historical and a global phenomenon.

Seven African Writers Jun 05 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work

important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

The Village Witch Doctor and Other Stories Feb 23 2022 Yoruba legend and culture were the source of much of Amos Tutuola's writing and the stories collected here are no exception. They feature characters from folklore, archetypal figures from Yoruba society, supernatural or magical happenings, acute human observation and often a moral point. Their very titles - from 'The Duckling Brothers and their Disobedient Sister' to 'Don't Pay Bad for Bad' are evocative of a unique blend of tradition and imagination, which belongs to the same universal culture as Aesop and the Brothers Grimm.

Black Moses May 05 2020 It's 1970, and in the People's Republic of Congo a Marxist-Leninist revolution is ushered in a new age. But at the orphanage on the outskirts of Pointe-Noire where young Moses has grown up, the revolution has only strengthened the reign of Dieudonné Ngoulmoumako, the orphanage's corrupt director. So Moses escapes Pointe-Noire, where he finds a home first with a larcenous band of Congolese Merry Men and then among the Zaire prostitutes of the Trois-Cents quarter. But the authorities won't leave Moses in peace, and intervene to chase both the Merry Men and the Trois-Cents girls out of town. All this injustice pushes poor Moses over the edge. Could he really be the Robin Hood of the Congo? Or is he just losing his marbles? Vivid, exuberant and heartwarming, *Black Moses* is a vital new extension of Alain Mabanckou's extraordinary, interlinked body of work dedicated to his native Congo and confirms his status as one of our great storytellers.

And Palm-wine Will Flow Jun 29 2022

The Unfamous Five Nov 30 2019 Seeking adventure during the school holidays, five teenagers from the Indian subcontinent of Lenasia accidentally witness a violent crime that has a lasting impact on their lives. Starting in June of 1993, this novel follows the Five through the next decade as they confront, both as individuals and as a group, questions of who they are, who they are allowed to be, and who they are expected to be in the New South Africa. They must question the role they will allow tradition, ancestry, sexuality, skin colour, love, money and culture to play in their lives as they attempt to forge new paths, sometimes stumbling along the way, but always willing to give one another a helping hand.

Forest of A Thousand Daemons Dec 24 2021 The first novel written in the Yoruba language and one of the first to be written in any African language.

The Famished Road Jan 01 2020 Journey between the land of the Living and the spirit world in this magical Booker Prize-winning novel 'So long as we are alive, so long as we feel, so long as we love, everything in us is an energy we use' Azaro, is a spirit child, who in many traditions of Nigeria exists between life and death. Born into a difficult world, Azaro awakens with a smile on his face. Despite belonging to a spirit world made of enchantment, where there is no suffering, Azaro chooses to stay in the land of the Living: to feel it, endure it, know it and love it. This is his story 'In a magnificent feat of sustained imaginative writing, Okri spins a tale that is epic and intimate at the same time' *The Famished Road* rekindled my sense of wonder. It made me, at age 50, look at the world through the wide eyes of a child' Michael Palin 'This is a book to generate apostles. People will be moved and, with stars in their eyes, will part on the word' Time Out 'Ben Okri is incapable of writing a boring sentence' Independent on Sunday

The Icarus Girl Sep 20 2021 Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's compound in Nigeria, she encounters Titiola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.

Drinking from the Cosmic Gourd Jul 07 2020 This book questions colonial and apartheid ideologies on being human and being African, ideologies that continue to shape how research is conceptualised, taught and practiced in universities across Africa. Africans immersed in popular traditions of meaning-making are denied the right, by those who police the borders of knowledge, to think and represent their realities in accordance with the civilisations and universes they know best. Often, the ways of life they cherish are labelled and dismissed too eagerly as traditional knowledge by some of the very African intellectual elite they look to for protection. The book makes a case for sidestepped traditions of knowledge. It draws attention to Africa's possibilities, prospects and emergent capacities of being and becoming in tune with its creativity and imagination. It speaks to the nimble-footed flexible-minded "frontier African" at the crossroads and junctions of encounters, facilitating creative conversations and challenging regressive logics of exclusionary identities. The book uses Amos Tutuola's stories to question dualistic assumptions

about reality and scholarship, and to call for conviviality, interconnections and interdependence between competing knowledge traditions in Africa.

A Deeper Love Inside Mar 27 2022 Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

Beasts of No Nation Sep 28 2019 "Remarkable. . . Iweala never wavers from a gripping, pulsing narrative voice. . . He captures the horror of ethnic violence in all its brutality and the vulnerability of youth in all its innocence." —Entertainment Weekly (A) The harrowing, utterly original debut novel by Uzodinma Iweala about the life of a child soldier in a war-torn African country As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning novel, is recruited into a unit of guerilla fighters. Haunted by his father's own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family, still intact. As he vividly recalls these sunnier times, his daily reality continues to spin further downward into inexplicable brutality, primal fear, and a loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu's new community. Electrifying and engrossing, *Beasts of No Nation* announces the arrival of an extraordinary writer.

African Literature Jan 13 2021 This is the first anthology to bring together the key texts of African literary theory and criticism. Brings together key texts that are otherwise hard to locate Covers all genres and critical schools Provides the intellectual context for understanding African literature Facilitates the future development of African literary criticism

The Forest of God Oct 10 2020

Under African Skies Mar 03 2020 Gathers stories by African writers including Chinua Achebe, Bessie Head, Ken Saro-Wiwa, Alexander Kanengoni, and Nuruddin Farah

The Palm-Wine Drinkard Sep 01 2022 This classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm-wine tapster. As he travels through the land of the dead, he encounters a host of supernatural and often terrifying beings - among them the complete gentleman who returns his body parts to their owners and the insatiable hungry-creature. Mixing Yoruba folktales with what T. S. Eliot described as a 'creepy, crawly imagination', *The Palm-Wine Drinkard* is regarded as the seminal work of African literature. 'Brief, thronged with grisly and bewitching.' Dylan Thomas, *Observer* 'Tutuola's art conceals - or rather clothes - his purpose, as all good art must do.' Chinua Achebe

The Brave African Huntress May 17 2021 This is the story of Adebisi, a brave African huntress who sets out for the Jungle of the Pigmies to rescue her four brothers. Along the way, she conquers a giant, serves as the barber to the king, and endures the horrors of the pigmies' prison. Yet she will not give up. By employing her strength and intelligence, she finds a way to release her brothers and returns home to a hero's welcome.

The African Palimpsest Jan 31 2020 Uniting a sense of the political dimensions of language appropriation with a serious, yet accessible linguistic terminology, *The African Palimpsest* examines the strategies of 'indigenization' whereby West African writers have made their literary English or French distinctively 'African'. Through the apt metaphor of the palimpsest - a surface that has been written on, written over, partially erased and written over again - the book examines such well-known West African writers as Achebe, Armah, Ekwensi, Kourouma, Okara, Saro-Wiwa, Soyinka and Tutuola as well as lesser-known writers from francophone and anglophone Africa. Providing a great variety of case-studies in Nigerian Pidgin, Akan, Igbo, Maninka, Yoruba, Wolof and other African languages, the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in (auto-)translation, broadcast television, radio and film.

Decolonising the mind Oct 29 2019