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Jazz, Funk & Soul Classics For Ukulele Jun 03 2020 The Ukulele is one of the most versatile little instruments ever invented — and here’s the proof. Jazz, Funk & Soul Classics For Ukulele contains 30 classics, specially arranged with Ukulele accompaniment, full lyrics and chord boxes. This songbook features hits by Aretha Franklin, Marvin Gaye, Earth Wind & Fire, Bill Withers and many more. Tune up, choose your own personal favourites and start playing and singing now. Songlist: - Abraham, Martin & John [Marvin Gaye] - Across 110th Street [Bobby Womack] - Aht Uh Mi Hed [Shuggie Otis] - California Soul [Marlena Shaw] - (Fallin' Like) Dominoes [Donald Byrd] - Easy [The Commodores] - Family Affair [Sly & The Family Stone] - I Get The Sweetest Feeling [Jackie Wilson] - I Had A Talk With My Man Last Night [Mitty Collier] - I Thought It Was You [Herbie Hancock] - I Wish I Knew How It Would Feel To Be Free [Nina Simone] - Just The Two Of Us [Bill Withers] - Lady Day & John Coltrane [Gil Scott-Heron] - Let’s Stay Together [Al Green] - Let's Groove [Earth Wind & Fire] - Lovin' You [Minnie Riperton] - Midnight At The Oasis [Maria Muldaur] - Midnight Train To Georgia [Gladys Knight & The Pips] - Ordinary Joe [Terry Callier] - Sir Duke [Stevie Wonder] - Spanish Harlem [Aretha Franklin] - Strawberry Letter 23 [Brothers Johnson] - Summer Breeze [The Isley Brothers] - Sunny [Bobby Hebb] - Super Freak [Rick James] - Teardrops [Womack & Womack] - The Fez [Steely Dan] - The 'In' Crowd [Dobie Gray] - Theme from 'Shaft' [Isaac Hayes] - We Are Family [Sister Sledge]

Music in Black American Life, 1600-1945 Sep 18 2021 This first volume of Music in Black American Life collects research and analysis that originally appeared in the journals American Music and the Black Music Research Journal, and in the University of Illinois Press's acclaimed book series Music in American Life. In these selections, experts from a cross-section of disciplines engage with fundamental issues in ways that changed our perceptions of Black music. The topics includes the culturally and musically complex Black music-making of colonial America; string bands and other lesser-known genres practiced by Black artists; the jubilee industry and its audiences; and innovators in jazz, blues, and Black gospel. Eclectic and essential, Music in Black American Life, 1600–1945 offers specialists and students alike a gateway to the history and impact of Black music in the United States. Contributors: R. Reid Badger, Rae Linda Brown, Samuel A. Floyd Jr., Sandra Jean Graham, Jeffrey Magee, Robert M. Marovich, Harriet Ottenheimer, Eileen Southern, Katrina Dyonne Thompson, Stephen Wade, and Charles Wolfe

Rhythm and Blues, Rap, and Hip-hop Jul 29 2022 Presents brief entries covering the history, significant artists, styles and influence of rhythm and blues, rap, and hip-hop music.

[Really Easy Piano: Summer Songs](#) Nov 08 2020 This instalment of Really Easy Piano contains 21 hit Summer Songs. From Pharrell Williams to The Beach Boys to Noah And The Whale and many more. If you’re a beginner pianist looking to let some sun into your music then this is the music book for you. These simplified arrangements give you just the most important parts of the songs, along with lyrics and chord diagrams. Each track is completed by background notes and helpful performance tips, allowing you to focus on the difficult bits and nail each and every performance. The digital edition also features a link to stream each of the songs in the collection. Hear the song, learn the music and become a pro in no time. The songs included are: - 5 Years Time [Noah And The Whale] - Bring Me Sunshine [Morecambe & Wise] - Brown Eyed Girl [Van Morrison] - Happy [Pharrell Williams] - Hey, Soul Sister [Train] - Ho Hey [The Lumineers] - Hot Hot Hot [Arrow] - I Can See Clearly Now [Johnny Nash] - I Get Around [The Beach Boys] - I'm Yours [Jason Mraz] - La Bamba [Richie Valens] - Loco In Acapulco [The Four Tops] - One Love (People Get Ready) [Bob Marley] - Over The Rainbow [Israel Kamakawiwo'ole] - Summer Of '69 [Bryan Adams] - Sunny [Bobby Hebb] - Sunny Afternoon [The Kinks] - Surfin' U.S.A [The Beach Boys] - Walking On Sunshine [Katrina And The Waves] - You Are My Sunshine [Jimmie Davis]

The Encyclopedia of Dead Rock Stars Jun 15 2021 The bible of music's deceased idols—Jeff Buckley, Sid Vicious, Jimi Hendrix, Tupac, Elvis—this is the ultimate record of all those who arrived, rocked, and checked out over the last 40-odd years of fast cars, private jets, hard drugs, and reckless living. The truths behind thousands of fascinating stories—such as how Buddy Holly only decided to fly so he'd have time to finish his laundry—are coupled with perennial questions, including Which band boasts the most dead members? and Who had the bright idea of changing a light bulb while standing in the shower?, as well as a few tales of lesser-known rock tragedies. Updated to include all the rock deaths since the previous edition—including Ike Turner, Dan Fogelberg, Bo Diddley, Isaac Hayes, Eartha Kitt, Michael Jackson, Clarence Clemons, Amy Winehouse, and many, many more—this new edition has been comprehensively revised throughout. An indispensable reference full of useful and useless information, with hundreds of photos of the good, the bad, and the silly, this collection is guaranteed to rock the world of trivia buffs and diehards alike.

Joel Whitburn Presents Across the Charts Oct 27 2019 (Book). Across the Charts: The 1960s is the complete story of a full ten years of music on five Billboard charts. One comprehensive, combined A-Z Artist Section lists, in chronological order for each artist, all of the artist's charted hits that appeared on any of the five singles charts. Shows complete chart data including data from multiple charts for crossover songs plus picture sleeve photos for certain artists, special bonus sections and more! Throughout the 1960s, music evolved and crossed over genre lines like never before and it's all captured right here in a single, mammoth, all encompassing volume!

Billboard Dec 10 2020 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Wes Montgomery Oct 08 2020 Wes Montgomery was one of the three major innovators of jazz guitar. Although he passed away over 50 years ago, his outstanding musicality and his style of playing have been influential to almost every jazz guitarist. This is the first English biography on Wes Montgomery since several decades, covering details of his early days, reviews of all of his albums, recording and tour data and a complete chronological discography.

Joy and Fear Dec 22 2021 For many, the Beatles offered a delightful alternative to the dull and the staid, while for others, the mop-top haircuts, the unsettling music, and the hysterical girls that greeted the British imports wherever they went were a symbol of unwelcome social and cultural change. This opposition to the group—more widespread and deeper rooted in Chicago than in any other major American city—increased as the decade wore on, especially when the Beatles adopted more extreme countercultural values. At the center of this book is a cast of characters engulfed by the whirlwind of Beatlemania, including the unyielding figure of Mayor Richard J. Daley who deemed the Beatles a threat to the well-being of his city; the Chicago Tribune editor who first warned the nation about the Beatle menace; George Harrison’s sister, Louise, who became a regular presence on Chicago radio; the socialist revolutionary who staged all of the Beatles’ concerts in the city and used much of the profits from the shows to fund left-wing causes; the African-American girl who braved an intimidating environment to see the Beatles in concert; a fan club founder who unbelievably found herself occupying a room opposite her heroes when they stayed at her father’s hotel; the University of Chicago medical student who spent his summer vacation playing in a group that opened for the Beatles’ on their last tour; and the suburban record store owner who opened a teen club modeled on the Cavern in Liverpool that hosted some of the biggest bands in the world. Drawing on historical and contemporary accounts, Joy and Fear brings to life the frenzied excitement of Beatlemania in 1960s Chicago, while also illustrating the deep-seated hostility from the establishment toward the Beatles.

Billboard Sep 26 2019 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Jul 25 2019 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Sep 30 2022 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the

latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Beatles as Musicians May 27 2022 Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

JazzTimes Jan 29 2020 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large crosssection of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Catalog of Copyright Entries, Third Series Mar 13 2021 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Soul of the Man Jan 11 2021 Bobby "Blue" Bland's silky smooth vocal style and captivating live performances helped propel the blues out of Delta juke joints and into urban clubs and upscale theaters. Until now, his story has never been told in a book-length biography. Soul of the Man: Bobby "Blue" Bland relates how Bland, along with longtime friend B. B. King, and other members of the loosely knit group who called themselves the Beale Streeters, forged a new electrified blues style in Memphis in the early 1950s. Combining elements of Delta blues, southern gospel, big-band jazz, and country and western music, Bland and the Beale Streeters were at the heart of a revolution. This biography traces Bland's life and recording career, from his earliest work through his first big hit in 1957, "Farther Up the Road." It goes on to tell the story of how Bland scored hit after hit, placing more than sixty songs on the R&B charts throughout the 1960s, '70s, and '80s. While more than two-thirds of his hits crossed over onto pop charts, Bland is surprisingly not widely known outside the African American community. Nevertheless, many of his recordings are standards, and he has created scores of hit albums such as his classic 1961 Two Steps from the Blues, widely considered one of the best blues albums of all time. Soul of the Man contains a select discography of the most significant recordings made by Bland, as well as a list of all his major awards. A four-time Grammy nominee, he received Lifetime Achievement Awards from the National Academy of Recording Arts and Sciences and the Blues Foundation, as well as the Rhythm & Blues Foundation's Pioneer Award. He was also inducted into the Rock and Roll Hall of Fame and the Blues Foundation's Hall of Fame. This biography at last heralds one of America's great music makers.

Cleveland Rock and Roll Memories Aug 30 2022 Music fans who grew up with Rock and Roll in Cleveland remember a golden age. We were young, so was the music, and the sense of freedom and excitement the Rock and Roll scene delivered was electric. There were so many great clubs, like the Agora, where every big band seemed to break in the 1970s. The trendsetting radio stations, from A.M.'s WIXY to F.M.'s groundbreaking "Home of the Buzzard," WMMS. And all those memorable shows. The free Coffee Break Concerts--remember Sprinsteen just when he hit it big? The gigantic World Series of Rock. Nights on the lawn at Blossom (including local favorites the Michael Stanley Band and their record-setting sellout streak). This book collects the favorite memories of Clevelanders who made the scene: fans, musicians, DJs, reporters, club owners, and more. Includes rare photographs and other memorabilia such as concert posters, bumper stickers, pins, and ticket stubs.

Sepia Jun 23 2019

Hit Records, 1950-1975 Jul 05 2020 Hit Records, 1950-1975 references nearly 6,000 popular songs that were featured on the Top-40 charts during that period. Entries list song title and variants, writer, artist, label, and peak position on and date of entry onto the charts. Also provided are two long indexes that allow the user to find every song written or recorded by a given composer or artist. This resource greatly simplifies the process of discovering which composers provided songs for a particular artist, and which composers assisted one another. This reference will be of great value to both the serious researcher and the nostalgic browser.

Salem Secret Underground Dec 30 2019 In 1801 Elias Hasket Derby Jr. leaves his two year retirement. His father, the country's first millionaire, has left him a money pit that many would consider one of the nations first American Castles. The expense to keep up this mansion and his leisurely life style has forced Elias back into action. He will take command of the local militia to fill in the ponds in the Common as part of an elaborate plot. The plot would entail the beautification of this neighborhood and entice a series of merchants and ship captains to build a series of two grand brick mansions set apart at fixed distances around the new park. All attached to a series of smuggling tunnels that would lead from the wharf, to their stores, and the banks. An elaborate scheme filled with Masons, pirates, a Secretary of the Navy, Senators, Representatives, a Supreme Court Justice, Presidents, and a touch of murder! Dig into the tunnels of Salem and find the underbelly of our nation!

MusicMaster, the 45 RPM Record Directory: Listed by artist Aug 18 2021

Song and System May 15 2021 From the first Tin Pan Alley tunes to today's million-view streaming hits, pop songs have been supported and influenced by an increasingly complex industry that feeds audience demand for its ever-evolving supply of hits. Harvey Rachlin investigates how music entered American homes and established a cultural institution that would expand throughout the decades to become a multibillion dollar industry, weaving a history of the evolution of pop music in tandem with the music business. Exploding in the 1950s and '60s with pop stars like Elvis and the Beatles, the music industry used new technologies like television to promote live shows and record releases. More recently, the development of online streaming services has forced the music industry to cultivate new promotion, distribution, copyright, and profit strategies. Pop music and its business have defined our shared cultural history. Song and System: The Making of American Pop Music not only charts the music that we all know and love but also reveals our active participation in its development throughout generations.

And the Hits Just Keep On Comin' Aug 06 2020 A well-known radio personality surveys popular-music history from 1955 to 1976, calling attention to leading artists and their greatest hits and including annual charts of the top fifty songs.

The Complete Dusty Springfield Apr 13 2021 Drawing on meticulous archive research and interviews with Dusty's friends and collaborators, Paul Howes details every song in Dusty's entire catalogue. This revised edition of The Complete Dusty Springfield includes new chapters on the Lana Sisters and the Springfields, expanded entries on Dusty's solo tracks and an in-depth analysis of Dusty's live work for TV and radio.

Cher Mar 01 2020 A colorful biography of the woman who transformed 1970s pop stardom into a successful film and music career retraces Cher's long career in showbiz.

Ella Fitzgerald May 03 2020 Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

Billboard Aug 25 2019 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sh-Boom! Feb 09 2021 A rip-snorting rock 'n' roll memoir from the legendary disc jockey who's been called "the missing link to the Sixties." There was a small sliver of time between Bebop and Hip-Hop, when a new generation of teenagers created rock 'n' roll.

Clay Cole was one of those teenagers, as the host of his own Saturday night pop music television show. Sh-Boom! is the pop culture chronicle of that exciting time, 1953 to 1968, when teenagers created their own music, from swing bands and pop to rhythm and blues, cover records, a cappella, rockabilly, folk-rock, and girl groups; from the British Invasion to the creation of the American Boy Band. He was the first to introduce Chubby Checker performing "The Twist"; the first to present the Rolling Stones, Tony Orlando, Dionne Warwick, Neil Diamond, Bobby Vinton, the Rascals, the Ronettes, the Four Seasons, Dion, and dozens more; the first to introduce music video clips, discotheque, go-go girls and young unknown standup comedians Richard Pryor, George Carlin, and Fannie Flagg to a teenage television audience. But after fifteen years of fame, Clay walked away from his highly popular Saturday night show at the age of thirty—and remained out of the spotlight for over forty years. Well, he's missing no longer; he's back with a remarkable story to tell. Brimming with the gossip, scandal and heartbreak of the upstart billion-dollar music biz, Sh-Boom! is a breezy, behind-the-scenes look at "live" television, mom-and-pop record companies, and a boozy, Mafia-run Manhattan during the early days of rock 'n' roll.

Billboard Nov 28 2019 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Invisible Girl Apr 01 2020 What is it like to be a teen with depressed addicts for parents, a mentally ill sister, and a grandfather who killed himself? In this moving, compelling diary, Mariel Hemingway writes as her teen self to share her pain, heartache, and coping strategies with young readers. "I open my eyes. The room is dark. I hear yelling, smashed plates, and wish it was all a terrible dream." Welcome to Mariel Hemingway's intimate diary of her years as a girl and teen. In this deeply moving, searingly honest young adult memoir, actress and mental health icon Mariel Hemingway shares in candid detail the story of her troubled childhood in a famous family haunted by depression, alcoholism, mental illness, and suicide. Born just a few months after her grandfather, Ernest Hemingway, shot himself, Mariel's mission as a girl was to escape the desperate cycles of debilitating mental health that had plagued generations of her family. In a voice that speaks to young readers everywhere, she recounts her childhood growing up in a family tortured by alcoholism (both parents), depression (her sister Margaux), suicide (her grandfather and four other members of her family), schizophrenia (her sister Muffet), and cancer (mother). It was all the young Mariel could do to keep her head. She reveals her painful struggle to stay sane as the youngest child in her family, and how she coped with the chaos by becoming OCD and obsessive about her food. Young readers who are sharing a similar painful childhood will see their lives and questions reflected on the pages of her diary—and they may even be inspired to start their own diary to channel their pain. Her voice will speak directly to teens across the world and tell them there is light at the end of the tunnel. • A hugely important subject for millions (around 10% of Americans suffer from

depression) of young adults who are perhaps growing up in families with mental illness, suicide, depression, schizophrenia, alcoholism, and depression, or who themselves suffer from it. • Very few memoirs speak directly to YA readers about mental illness, depression, and what it is like growing up in a troubled family. • Mariel Hemingway speaks honestly about her own experiences with depression, eating disorders, and OCD, and how she learned to overcome these issues.

Catalog of Copyright Entries Nov 01 2022

Carolina Beach Music Encyclopedia Mar 25 2022 While rock groups such as the Beach Boys and Jan and Dean defined the beach music of Southern California during the 1960s, a different, R&B influenced sound could be heard along South Carolina's Grand Strand. Drawing on extensive research and exclusive interviews, this richly illustrated reference work covers the music, songwriters and performers who contributed to the genre of classic Carolina beach music from 1940 to 1980. Detailed entries tell the stories behind nearly 500 classic recordings, with release dates, label information, chart performance and biographical background on more than 200 artists.

To Do This, You Must Know How Jan 23 2022 A landmark study tracing the current of music education that gave form and style to the black gospel quartet tradition

Billboard Apr 25 2022 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sub Rosa Oct 20 2021 Salem was the second richest city in the country during the age of sail and in response to Jefferson's silent revolution these New England Federalists dug three miles of tunnels to avoid paying his new custom duties and had developed immense fortunes with which came great political power within our nation. Among these were many who supported the Second Bank of the United States which Jackson crushed. These men had profited as they sold our nation's financial control to the bankers of England. In response three men from town will plan the murder of a president to re-establish a new Federal bank. Along with this history are further tales of the tunnels, opium, the history of the man who engineered the economic cycles of our country, northern secession, and other stories of famous people, inventions, and events from Salem that helped shape our nation. This is the sequel to the hit book Salem Secret Underground: The History of the Tunnels in the City

Shake Your Hips Nov 20 2021 The electrifying sounds of groovin' jump blues, Southern-fried rock 'n' roll, fervent black gospel, and the simmering sounds of the Louisiana swamp came bursting out of Nashville, Tennessee in the early 1950s courtesy of Excello Records and its sister Nashboro label. Operating out of Ernie's Record Mart ("the Record Center of the South!"), Excello forged a partnership with 50,000-watt clear-channel radio station WLAC. The influential station's dusk-to-dawn broadcasts of rhythm & blues boomed through the stratosphere, captivating millions of teenagers and crossing racial boundary lines. The unusual partnership paid huge dividends as Ernie Young transformed his shop into one of the largest mail-order record retailers in the world. With his built-in distribution network, Ernie's own label releases by Slim Harpo, Arthur Gunter, Lightnin' Slim, Lazy Lester, and more landed in record collections across the US. By the early 1960s, Excello releases were reaching the shores of the UK, where they inspired young Brits such as Mick Jagger, Keith Richards, and Eric Clapton to launch their own R&B combos. Through extensive research and interviews, Shake Your Hips: The Excello Records Story chronicles the tale of one of the most unusual labels to emerge from the 1950s. Shedding new light on Nashville's rich history as much more than a country music town, author Randy Fox takes readers deep behind the scenes of the rise and fall of an inimitable label whose contributions to blues and R&B continue to reverberate today.

The Crawdaddy! Book Sep 06 2020 When 17-year-old Paul Williams began publishing Crawdaddy! magazine in 1966, just as the American counterculture was poised to explode, the world was only beginning to take rock music as seriously as the intelligencia took folk and jazz. Preceding both Rolling Stone and Creem, Crawdaddy! has gone down in history as the pioneer of rock journalism, and was the training ground for many rock writers who would later become stars in their own right. Now, Paul Williams has gathered the best of Crawdaddy! into a revealing anthology that captures a fascinating historical moment when Jimi Hendrix, the Doors, the Grateful Dead and Buffalo Springfield were unknown and as yet unheard, and inspired writers were struggling to find the language with which to describe this new, vital music. Peter Guralnick, Ralph Gleason, Richard Farina, Jon Landau, Samuel R. Delany and Richard Meltzer are just a few of the later-day luminaries who cut their teeth writing for Crawdaddy! and who are showcased in this stunning collection. Featuring essays and notes by Williams and over 25 photos, The Crawdaddy! Book is a must for anyone who loves the spirit of Rock 'n' Roll. Paul Williams is the author of more than 25 books, of which the best-known are Outlaw Blues, Das Energi and Bob Dylan, Performing Artist, the acclaimed three-part series. He is a world-renowned scholar and leading authority on the works of musicians Bob Dylan, Brian Wilson and Neil Young, and science fiction writers Philip K. Dick and Theodore Sturgeon. His most recent book is The 20th Century's Greatest Hits (A "Top 40" List) (Forge/St. Martins, 2000). Williams currently lives in San Diego, California.

Say It One Time For The Brokenhearted Jul 17 2021 Fascinated by the collision of country and soul music in the Southern states, Hoskyns and photographer Muir MacKean set out on a journey through the American South to explore the phenomenon of primarily black singers and primarily white musicians joining forces in the 1960s to create musical magic in an era of racial tension. From Memphis to Muscle Shoals to Nashville, they sat down with dozens of the architects of what's come to be known as Country Soul to capture a story that is as inspiring as it is historically important.

The Encyclopedia of Country Music Jun 27 2022 Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

The Beautiful Music All Around Us Feb 21 2022 The Beautiful Music All Around Us presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains. Including the children's play song "Shortenin' Bread," the fiddle tune "Bonaparte's Retreat," the blues "Another Man Done Gone," and the spiritual "Ain't No Grave Can Hold My Body Down," these performances were recorded in kitchens and churches, on porches and in prisons, in hotel rooms and school auditoriums. Documented during the golden age of the Library of Congress recordings, they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded: children laugh, neighbors comment, trucks pass by. Musician and researcher Stephen Wade sought out the performers on these recordings, their families, fellow musicians, and others who remembered them. He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives. Some of these performers developed musical reputations beyond these field recordings, but for many, these tracks represent their only appearances on record: prisoners at the Arkansas State Penitentiary jumping on "the Library's recording machine" in a rendering of "Rock Island Line"; Ora Dell Graham being called away from the schoolyard to sing the jump-rope rhyme "Pullin' the Skiff"; Luther Strong shaking off a hungover night in jail and borrowing a fiddle to rip into "Glory in the Meetinghouse." Alongside loving and expert profiles of these performers and their locales and communities, Wade also untangles the histories of these iconic songs and tunes, tracing them through slave songs and spirituals, British and homegrown ballads, fiddle contests, gospel quartets, and labor laments. By exploring how these singers and instrumentalists exerted their own creativity on inherited forms, "amplifying tradition's gifts," Wade shows how a single artist can make a difference within a democracy. Reflecting decades of research and detective work, the profiles and abundant photos in The Beautiful Music All Around Us bring to life largely unheralded individuals--domestics, farm laborers, state prisoners, schoolchildren, cowboys, housewives and mothers, loggers and miners--whose music has become part of the wider American musical soundscape. The paperback edition does not include an accompanying CD.