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*Ethnography* Jun 07 2020 This volume presents both a historical exploration of ethnography and a thematic discussion of major trends that, over different periods, have oriented and re-oriented research practice. As it overviews ethnography from different geographic and thematic perspectives, it further explores new lines of ethnographic research, including as feminist ethnography and visual research, that uncover non-traditional routes to anthropological knowledge. As the great ethnographer E. E. Evans-Pritchard wrote, "Anyone who is not a complete idiot can do fieldwork... but will [his contribution] be to theoretical, or just to factual knowledge?" As Evans-Pritchard highlights and as this book argues, successful ethnography must be connected to a sophisticated theoretical reflection rooted in social and cultural anthropology.

**A Paradise Inhabited by Devils** May 07 2020 In recent years much scholarly attention has been focused on the encounter of cultures during the early modern period, and the global implications that such encounters held. As a result of this work, scholars have now begun to re-evaluate many aspects of early culture contact, not least with respect to Christian missionary activities. Prominent amongst the missionaries were members of the Society of Jesus. Emerging as a dynamic new religious order in the wake of the Reformation, the Jesuits were deeply committed to promoting religious and cultural reforms both within Europe and in non-Christian lands. Yet whilst scholars have revealed much about the Jesuits' innovative educational endeavours, and their numerous missions to the Americas, Asia and the Sub-Continent, less attention has been paid to the nature of the Jesuits' global civilizing mission as a key feature of their institutional character. Nor has sufficient work been done to fully explain the relationship between the Jesuits' efforts to evangelize and civilize those areas within the Catholic fold and those without. Taking as its focus the city of Naples, this study illuminates how the Jesuits' work in a Catholic European setting reflected their broader global civilizing mission. Despite its Catholic heritage, Naples was popularly perceived as a place of spiritual and social disorder, thus providing an irresistible challenge to religious reformers, such as the Jesuits, who sought to 'civilize' the city. Drawing in considerable numbers of the order, Naples proved to be a training ground for the Jesuits that shaped the order's missionary praxis and influenced the thinking of many who would later travel further afield. By gaining a fuller understanding of this process, it is possible to better understand what drove the Jesuits to craft and perpetuate a cultural map that continues to resonate down to our own times. This book is published in conjunction with the Jesuit Historical Institute series 'Bibliotheca Instituti Historici Societatis Iesu'.

**Vindictory Justice** Mar 05 2020 This volume offers a new theoretical approach to the analysis of the law/revenge binary, and attempts to dismantle the common idea of revenge as lacking any legal, moral or rational dimension. In contrast, the book puts forward a model of a complex system of justice—which it

terms 'vindictory'—wherein vendetta constitutes an authorized action, the core of which does not (just) lie in vengeance but also in settlement procedures for peace—or 'composition.' The first part of the book ("Vindictory Justice: Conceptual Analyses and Forerunners") seeks to identify the nature of vindictory justice and to shed light on the structure of so-called vindictory systems. In turn, the second part ("Mapping Vindictory Justice") illustrates, using examples gathered from a range of sociolegal contexts, the dynamic relationship between composition and authorized revenge in vindictory systems. Taken as a whole, the volume shows that applying a *longue durée* historical perspective to the study of revenge systems allows us to clearly recognize composition and authorized revenge as features of the same legal system, even though one of them may seem predominant (or more eye-catching) than the other in certain cultural settings.

*Oral History, Oral Culture, and Italian Americans* Jan 15 2021 This book introduces readers to a wide range of interpretations that take oral history and folklore as the premise with a focus on Italian and Italian American culture in disciplines such as history, ethnography, memoir, art, and music.

**Italy's Margins** Nov 24 2021 Italy's Margins explores how certain places and social groups in Italy have been defined as marginal or peripheral since unification. This marginalization involves not only concrete policies but also ways of perceiving people and places as outside society's centre. The author looks closely at how photography and writing have supported political and social exclusion and, conversely, how they have been enlisted to challenge it. Five cases are examined: the peripheries of Italy's major cities after unification; its East African colonies in the 1930s; the less developed areas of its south in the 1950s; its psychiatric hospitals before the reforms of the late 1970s; and its 'nomad camps' after 2000. Each chapter takes its lead from a symptomatic photograph and is followed by other pictures and extracts from written texts. These allow the reader to examine how social marginalization is discursively performed by cultural products.

*Sicily on Screen* Sep 22 2021 With its physical beauty and kaleidoscopic cultural background, Sicily has long been a source of inspiration for filmmakers. Twelve new essays by international scholars—and additional writings from directors Roberta Torre, Giovanna Taviani, and Costanza Quatriglio—seek to offset the near-absence of scholarship focusing on the relationship between the Mediterranean island and cinema. Touching on class relations, immigration, gender and poverty, the essays examine how Sicily is depicted in fiction, satire and documentaries. Situated between North and South, East and West, innovation and tradition, authenticity and displacement, Sicily acts as a microcosm of the world, a place to explore numerous narratives and develop intercultural dialogue. It is also the center of cinematographic discussions and events such as the Taormina Film Festival and the SalinaDocFest. The volume presents

Sicily almost as a character and creator in its own right.

**Feminism, Violence, and Representation in Modern Italy** Oct 24 2021 A study of how violence and language affect women in Italy. Can the way a word is used give legitimacy to a political movement?

Feminism, Violence, and Representation in Modern Italy traces the use of the word "femminicidio" (or "femicide") as a tool to mobilize Italian feminists, particularly the Union of Women in Italy (UDI). Based on nearly two years of fieldwork among feminist activists, Giovanna Parmigiani takes a broad look at the many ways in which violence inflects the lives of women in Italy. From unchallenged gendered grammar rules to the representation of women as victims, Parmigiani examines the devaluing of women's contribution to their communities through the words and experiences of the women she interviews. She describes the first uses of the word "femminicidio" as a political term used by and within feminist circles and traces its spread to ultimate legitimization and national relevance. The word redefined women as a political subject by building an imagined community of potentially violated women. In doing so, it challenged Italians to consider the status of women in Italian society, and to make this status a matter of public debate. It also problematized the connection between women and tropes of women as objects of suffering and victimhood. Parmigiani considers this exchange within the context of Italian Catholic heritage, a precarious economy, and long-held notions of honor and shame. Parmigiani provides a careful and searing consideration of the ways in which representations of violence and the politics of this representation are shaping the future of women in Italy and beyond.

*On Ibsen and Strindberg* Sep 10 2020 This book adopts a comparative approach to examine some curious and original aspects of the dramaturgy and the scenic conception of two great Nordic writers, Henrik Ibsen and August Strindberg. As far as Ibsen is concerned, the book looks at the connection between his works and the European Risorgimento, the anthropological relationship with the rites and atmospheres of Southern Italy, and the problematic link with theatrical tradition. With regards to Strindberg, light is shed on his intense identification with Euripides, but also with his "enemy" Ibsen, and his interest in modern theatrical reformers. There is an almost "archaeological" attention to the first "great actors" - Betty Hennings, Eleonora Duse, Ermete Zacconi - who interpreted Ibsen and Strindberg's dramas, and to some of the more modern of Ibsen's stage sets put forward by those who sought to go beyond his bourgeois formula. Ibsen and Strindberg are read and interpreted from a cultural point of view which is far removed from their historical and geographical setting, and are often observed through a reversed telescope which sheds light paradoxically on revealing aspects of their work.

*Il ritorno del dio che balla* Apr 29 2022 Le tradizioni popolari legate al tarantolismo hanno generato culti e riti che hanno dato vita ad alcune delle più vitali musiche e danze popolari: tammurriate, tarantelle e pizziche, il cui rinnovato interesse tra i giovani sta suscitando un forte richiamo internazionale. L'autore analizza l'evoluzione di tali tradizioni, includendo i luoghi di ritrovo e le feste, le sagre e gli appuntamenti legati al culto della Taranta. La prefazione è un'intervista a Teresa De Sio, grande protagonista e studiosa di musica popolare.

**Madonnas That Maim** Dec 26 2021 In 1560 a poor woman named Margherita left the Italian city of Piacenza to check on her crop. In the field she heard herself being called, and turned to see a woman dressed in white. It was "the blessed Mother of God, Queen of Heaven, the Virgin Mary." Mary was soon joined by a male figure, whom she identified as Christ. "The blasphemies of Piacenza angered Christ," said Mary, who had intervened before Christ devastated the city with a flood. She gave Margherita specific instructions for the people of Piacenza to save themselves from divine punishment. And to ensure that Margherita would be believed, Mary gave a sign: she paralyzed Margherita's legs. In *Madonnas That Maim*, Michael Carroll looks at the ways in which Italians have revered, invoked, feared, and placated their madonnas and saints. Carroll examines a range of devotional practices that have been legitimated by the local Catholic clergy in Italy for centuries--including the cult of the patron saint, relics, miracles, processions, sanctuaries, pilgrimage, and the mixing of Catholic ritual and magic. He explores the "dark side" of holiness--the willingness of the madonnas and saints of Italy to maim, occasionally even to kill, in order to maintain their own cults--and discusses the psychological origins of such a belief structure. He also considers differences between northern and southern Italy, both in popular Catholicism and in the social structures that have allowed differences to emerge. Including an English-language overview of literature on

popular Catholicism in Italy and summaries of important studies by its authors, *Madonnas That Maim* offers a rich account of the development of beliefs and practices that have characterized popular piety in Italy for the past five hundred years.

*Ernesto De Martino on Religion* Dec 02 2019 Ernesto de Martino was a major critical thinker in the study of vernacular religions, producing innovative analyses of key concepts such as 'folklore', 'magic' and 'ritual'. His methodology stemmed from his training under the philosopher Benedetto Croce whilst his philosophical approach to anthropology borrowed from Marx and Gramsci. Widely celebrated in continental Europe, de Martino's contribution to the study of religion has not been fully understood in the Anglophone world though some of his works - 'Primitive Magic: the Psychic Powers of Shamans and Sorcerers' and 'The Land of Remorse: a Study of Southern Italian Tarantism' - have been translated. This volume presents a comprehensive overview of de Martino's life and work, the thinkers and theories which informed his writings, his contribution to the study of religions and the potential of his methodology for contemporary scholarship.

**Encyclopedia of Italian Literary Studies: A-J** Oct 31 2019 Publisher description

*From Bishop to Witch* Jan 27 2022 "This book reconstructs the complex of ritual behaviour and attitudes towards the sacred of a Mediterranean society over the two hundred and fifty years following the close of the Council of Trent (1563), using sources like episcopal court records and trials for the canonisation of local saints."--Acknowledgements, page ix.

**The Land of Remorse** May 31 2022 Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

*Il mito del tarantismo* Jul 01 2022

**Catalog of Copyright Entries. Third Series** Jul 29 2019

**Choreomania** Dec 14 2020 When political protest is read as epidemic madness, religious ecstasy as nervous disease, and angular dance moves as dark and uncouth, the 'disorder' being described is choreomania. At once a catchall term to denote spontaneous gestures and the unruly movements of crowds, 'choreomania' emerged in the nineteenth century at a time of heightened class conflict, nationalist policy, and colonial rule. In this book, author K lina Gotman examines these choreographies of unrest, rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines. Reading archives describing dramatic misformations-of bodies and body politics-she shows how prejudices against expressivity unravel, in turn revealing widespread anxieties about demonstrative agitation. This history of the fitful body complements stories of nineteenth-century discipline and regimentation. As she notes, constraints on movement imply constraints on political power and agency. In each chapter, Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism, which alternately depict riotous bodies as dangerously infected others, and as curious bacchanalian remains. Through her research, Gotman also shows how beneath the radar of this colonial discourse, men and women gathered together to repossess on their terms the gestures of social revolt.

*Quarto contributo alla storia degli studi classici e del mondo antico* Mar 17 2021

*Music in Seventeenth-Century Naples* Sep 30 2019 The most important figure of seventeenth-century Neapolitan music, Francesco Provenzale (1624-1704) spent his long life in the service of a number of Neapolitan conservatories and churches, culminating in his appointment as maestro of the Tesoro di S. Gennaro and the Real Cappella. Provenzale was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators. Dinko Fabris draws on newly discovered archival documents to reconstruct the career of a musician who became the leader of his musical world, despite his relatively small musical output. The book examines Provenzale's surviving works alongside those of his most important Neapolitan contemporaries (Raimo Di Bartolo, Sabino, Salvatore and Caresana) and pupils (Fago, Greco, Veneziano and many others), revealing both stylistic similarities and differences, particularly in terms of new harmonic practices and the use of Neapolitan language in opera. Fabris provides both a life and works study of Provenzale and a conspectus of Neapolitan musical life of the seventeenth century which so clearly laid the groundwork for Naples' later status as one of the great musical capitals of Europe.

[Bloomsbury Encyclopedia of Popular Music of the World, Volume 11](#) Aug 22 2021 See:

**Music as Medicine** Feb 25 2022 Music, whether performed or heard, has been seen as therapeutic in the history of many cultures. How have its therapeutic properties been conceptualized and explained? Which cultures have used music therapy? What were their aims and techniques, and how much continuity is there between ancient, medieval and modern practice? These are the questions addressed by the essays in this volume. They focus on the place of music therapy in European intellectual, medical and musical traditions, from their classical roots to the development of the music therapy profession since the Second World War. Chapters covering the Judaic, Islamic, Indian and South-East Asian traditions add global, comparative perspectives. Music as Medicine is the first book to establish the whole shape of the history of music therapy in a systematic and scholarly way. It addresses the problem of defining what music therapy has meant in different cultures and periods, and sets the agenda for future research in the subject. It will appeal to a diverse readership of historians, musicologists, anthropologists, and practitioners.

**Encyclopedia of Italian Literary Studies** Apr 05 2020 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

**Old Schools** Nov 12 2020 Old Schools marks out a modernist countertradition. The book makes sense of an apparent anachronism in twentieth-century literature and cinema: a fascination with outmoded, paradigmatically pre-modern educational forms that persists long after they are displaced in progressive pedagogical theories. Advocates of progressive education turned against Latin in particular. The dead language—taught through time-tested means including memorization, recitation, copying out, and other forms of repetition and recall—needed to be updated or eliminated, reformers argued, so that students could breathe free and become modern, achieving a break with convention and constraint. Yet McGlazer's remarkable book reminds us that progressive education was championed not only by political progressives, but also by Fascists in Italy, where it was an object of Gramsci's critique. Building on Gramsci's pages on the Latin class, McGlazer shows how figures in various cultural vanguards, from Victorian Britain to 1970s Brazil, returned to and reimagined the old school. Strikingly, the works that McGlazer considers valorize this school's outmoded techniques even at their most cumbersome and conventional. Like the Latin class to which they return, these works produce constraints that feel limiting but that, by virtue of that limitation, invite valuable resistance. As they turn grammar drills into verse and repetitious lectures into voiceovers, they find unlikely resources for critique in the very practices that progressive reformers sought to clear away. Registering the past's persistence even while they respond to the mounting pressures of modernization, writers and filmmakers from Pater to Joyce to Pasolini retain what might look like retrograde attachments—to tradition, transmission, scholastic rites, and repetitive forms. But the counter-progressive pedagogies that they devise repeat the past to increasingly radical effect. Old Schools teaches us that this kind of repetition can enable the change that it might seem to impede.

*The Life and Work of Ernesto De Martino* Jul 21 2021 The Life and Work of Ernesto de Martino introduces one of the 20th century's key thinkers in religious studies and demonstrates that the discipline was animated by a tension between the fear of the apocalypse and the desire for civilizational rebirth.

[Books and Pamphlets, Including Serials and Contributions to Periodicals](#) Jun 27 2019

**Le donne guaritrici nella terra del rimorso** Jun 19 2021

**Dances with Spiders** Mar 29 2022 With its roots in one of the most well known and long-lasting healing rituals to be found in Europe, the tarantula's dance has now become a popular music and dance craze. In this book the author examines the history and evolution of the ritual.

**Ritual, Rapture and Remorse** Aug 02 2022 This book was awarded a Special Mention Citation in the

2010 competition for the 'de la Torre Bueno Prize' by The Society of Dance History Scholars. In the region of Salento in Southern Italy, the music and dance of the pizzica has been used in the ritual of tarantism for many centuries as a means to cure someone bitten by the taranta spider. This book, a historical and ethnographic study of tarantism and pizzica, draws upon seven hundred years of writings about the ritual contributed by medical practitioners, scientists, travel writers and others. It also investigates the contemporary revival of interest in pizzica music and dance as part of the 'neo-tarantism' movement, where pizzica and the history of tarantism form a complex web of place, culture and identity for Salentines today. This is one of the first books in English to explore this fascinating ritual practice and its contemporary resurgence. It uses an interdisciplinary framework based in performance studies to ask wider questions about the experience of the body in performance, and the potential of music and dance to create a sense of personal and collective transformation and efficacy.

[Musical Listening in the Age of Technological Reproduction](#) Apr 17 2021 It is undeniable that technology has made a tangible impact on the nature of musical listening. The new media have changed our relationship with music in a myriad of ways, not least because the experience of listening can now be prolonged at will and repeated at any time and in any space. Moreover, among the more striking social phenomena ushered in by the technological revolution, one cannot fail to mention music's current status as a commodity and popular music's unprecedented global reach. In response to these new social and perceptual conditions, the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification. Concentrated listening, the form of musical reception fostered by Western art music, now appears to be but one of the many ways in which audiences respond to organized sound. Cinema, for example, has developed specific ways of combining images and sounds; and, more recently, digital technology has redefined the standard forms of mass communication. Information is aestheticized, and music in turn is incorporated into pre-existing symbolic fields. This volume - the first in the series Musical Cultures of the Twentieth Century - offers a wide-ranging exploration of the relations between sound, technology and listening practices, considered from the complementary perspectives of art music and popular music, music theatre and multimedia, composition and performance, ethnographic and anthropological research.

**Local Theologies** Feb 02 2020

[La terra del rimorso](#) Oct 04 2022

**Italian Neorealist Photography** Aug 10 2020 This book offers an analysis of the socio-historical conditions of the rise of postwar Italian photography, considers its practices, and outlines its destiny. Antonella Russo provides an incisive examination of Neorealist photography, delineates its periodization, traces its instances and its progressive popularization and subsequent co-optation that occurred with the advent of the industrialization of photographic magazines. This volume examines the ethno(photo)graphic missions of Ernesto De Martino in the deep South of Italy, the key role played by the Neorealist writer and painter Carlo Levi as "ambassador of international photography", and the journeys of David Seymour, Henry Cartier Bresson, and Paul Strand in Neorealist Italy. The text includes an account the formation and proliferation of Italian photographic associations and their role in institutionalizing and promoting Italian photography, their link to British and other European photographic societies, and the subsequent decline of Neorealism. It also considers the inception of non-objective photography that thrived soon after the war, in concurrence with the circulation of Neorealism, thus debunking the myth identifying all Italian postwar photography with the Neorealist image. This book will be particularly useful for scholars and students in the history and theory of photography, and Italian history.

[Introducción a la antropología social y cultural](#) Oct 12 2020 Este volumen va dirigido tanto al alumno indeciso que reflexiona seriamente sobre si revestirse del traje antropológico como a aquel que lo acaba de decidir. en él encontrarán ambos una guía preparatoria para iniciarse en la disciplina. De la mano de reputados expertos el lector entrará en el complejo mundo de la variedad social y la diferencia cultural, en todo un universo de imaginación y conocimiento plural. De esta manera, observando el arco de la humana posibilidad, según lo exhiben culturas distintas y distantes en tiempo y espacio, podremos ofrecer aportaciones iluminadoras para examinarnos a nosotros mismos. Esta invitación a la antropología presenta en cada capítulo tanto el marco teórico de referencia como su aplicación metódica, todo según el criterio de

cada autor basado en su propia etnografía. Se trata, en definitiva, de abrir horizontes escuchando diferentes voces. así, la colaboración interdisciplinar y el debate son sugerencias constantes en cada apartado. La antropología que aquí ofrecemos es prospectiva, sin teoría unificada o práctica de todo y para todo, y aborda conceptos, temas y métodos tanto clásicos -de lectura necesaria- como modernos.

**The Mediterranean as a Source of Cultural Criticism** May 19 2021 The essays contained in this volume explore the historical trajectories along which the Mediterranean has been conceptualized as a cultural, religious and economical resource and how these various aspects are intertwined. While staying clear of a merely "imagological" or "representational" point of view, the authors consider the interplay between culturally shaped attributions (for example the longstanding desire for a Mediterranean "Otherness" as expressed in German literature), their testing in empirical encounters, and the effect these encounters produce on both sides. Although focused particularly on 19th and 20th century culture, this volume offers a timely contribution to conceptualising the challenges of the 21st century. The conjunction of both provinciality and universality, the connectivity and fragmentation of the Mediterranean continues to be at the basis of the European matrix of all possible (hi)stories.

La terra del rimorso. Contributo a una storia religiosa del Sud Sep 03 2022

Living the Revolution Feb 13 2021 Italians were the largest group of immigrants to the United States at the turn of the twentieth century, and hundreds of thousands led and participated in some of the period's most volatile labor strikes. Jennifer Guglielmo brings to life the Italian working-class women of New York and New Jersey who helped shape the vibrant radical political culture that expanded into the emerging industrial union movement. Tracing two generations of women who worked in the needle and textile trades, she explores the ways immigrant women and their American-born daughters drew on Italian traditions of protest to form new urban female networks of everyday resistance and political activism. She also shows how their commitment to revolutionary and transnational social movements diminished as they became white working-class Americans.

**La terra del rimorso** Nov 05 2022

Guida alla Dea Madre in Italia Jan 03 2020 La penisola italiana ha accolto nei millenni numerosi riti, tradizioni e culti incentrati sulla Divinità Femminile, dei quali restano ampie e talora vistose tracce. Ed è proprio viaggiando alla loro ricerca, fraterra, acqua, aria e fuoco, che l'autore ha scoperto una serie diemozionanti itinerari in cui rivivere gli arcaici sapori della Grande Madre. La prefazione è di Syusy Blady, conduttrice e regista di "Turisti / Misteri per caso". All'interno, illustrazioni in b/n e 16 mappe con percorsi suggeriti per visitare i luoghi della Dea in Italia.

**The Manly Masquerade** Jul 09 2020 The Manly Masquerade unravels the complex ways men were defined as men in Renaissance Italy through readings of a vast array of sixteenth- and seventeenth-century evidence: medical and travel literature; theology; law; myth; conduct books; and plays, chivalric romances, and novellas by authors including Machiavelli, Tasso, and Ariosto. Valeria Finucci shows how ideas of masculinity were formed in the midst of acute anxiety about paternity by highlighting the beliefs—widely held at the time—that conception could occur without a paternal imprimatur or through a woman's encounter with an animal, or even that a pregnant woman's imagination could erase the father's "signature" from the fetus. Against these visions of reproduction gone awry, Finucci looks at how concepts of masculinity were tied to issues of paternity through social standing, legal matters, and inheritance practices. Highlighting the fissures running through Italian Renaissance ideas of manliness, Finucci describes how, alongside pervasive images of the virile, sexually active man, early modern Italian culture recognized the existence of hermaphrodites and started to experiment with a new kind of sexuality by manufacturing a non-man: the castrato. Following the creation of castrati, the Church forbade the marriage of all non-procreative men, and, in this move, Finucci identifies a powerful legitimization of the view that what makes men is not the possession of male organs or the ability to have sex, but the capability to father. Through analysis, anecdote, and rich cultural description, The Manly Masquerade exposes the "real" early modern man: the paterfamilias.

*The Medieval Salento* Aug 29 2019 Located in the heel of the Italian boot, the Salento region was home to a diverse population between the ninth and fifteenth centuries. Inhabitants spoke Latin, Greek, and various vernaculars, and their houses of worship served sizable congregations of Jews as well as Roman-rite and Orthodox Christians. Yet the Salentines of this period laid claim to a definable local identity that transcended linguistic and religious boundaries. The evidence of their collective culture is embedded in the traces they left behind: wall paintings and inscriptions, graffiti, carved tombstone decorations, belt fittings from graves, and other artifacts reveal a wide range of religious, civic, and domestic practices that helped inhabitants construct and maintain personal, group, and regional identities. The Medieval Salento allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images, indexed by site. Linda Safran draws from art history, archaeology, anthropology, and ethnohistory to reconstruct medieval Salentine customs of naming, language, appearance, and status. She pays particular attention to Jewish and nonelite residents, whose lives in southern Italy have historically received little scholarly attention. This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a regional culture.