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*Snapshots, and The Very Hungry Caterpillar Bewilderment: A Novel Our Missing Hearts The Orchard Keeper The Golden House Free Love Bina Little Fires Everywhere (Movie Tie-In) The Aesthetics of the New Novel in France The Sentence Our Country Friends The Reading List The Institute A Previous Life There Is Nothing for You Here We Don't Know Ourselves: A Personal History of Modern Ireland **Cloud Cuckoo Land (Large Print Edition)** **Haven** *Two Novels: Jealousy and In the Labyrinth In the Country of Others* **Everything I Never Told You** *The Book of Strange New Things* **The Book of Form and Emptiness** Purity **Heroes of the Frontier** Crossroads Oh William! **The Monk of Mokha** **Everything and Less** **The Morning Star** **Lessons in Chemistry** Leading Men **Rogue Lawyer** *The Story of a New Name* **The Lincoln Highway** **LOOKING GLASS SOUND** **Those Who Perish** **A Book of American Martyrs** **We Keep the Dead Close***

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Bina Mar 29 2022 A provocative, feminist novel about a woman who persists in spite of the violence, injustice, and oppression that fills her world. Bina is a

woman who's had enough and isn't afraid to say so. "I'm here to warn you, not reassure you," she announces at the book's outset. In a series of taut, urgent missives she attempts to set the record of her life straight, and in doing so, to be useful to others. Yet being useful is what landed her in jail. Empathy is her Achilles' heel. Her troubles seem to stem from an injured stranger named Eddie, and they multiply when her charity extends from delivering meals to the elderly to working with the dying. No good deed of hers goes unpunished and the costs of her capacity for care are legion, as one by one she is denied her livelihood, her health, and her freedom, but her voice continues resolutely, an act of friendship in itself. Bina is an unsettling, thought-provoking novel of formal inventiveness and moral and emotional complexity by a bold and talented writer.

Rogue Lawyer Jan 03 2020 #1 NEW YORK TIMES BESTSELLER • Featuring one of John Grisham's most colorful, outrageous, and vividly drawn characters yet, *Rogue Lawyer* showcases the master of the legal thriller at his very best. On the right side of the law—sort of—Sebastian Rudd is not your typical street lawyer. His office is a customized bulletproof van, complete with Wi-Fi, a bar, a small fridge, and fine leather chairs. He has no firm, no partners, and only one employee: his heavily armed driver, who also so happens to be his bodyguard, law clerk, confidant, and golf caddie. Sebastian drinks small-batch bourbon and carries a gun. He defends people other lawyers won't go near: a drug-addled, tattooed kid rumored to be in a satanic cult; a vicious crime lord on death row; a homeowner arrested for shooting at a SWAT team that mistakenly invaded his house. Why these clients? Because Sebastian believes everyone is entitled to a fair trial—even if he has to bend the law to secure one.

Oh William! Jul 09 2020 NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's *Fresh Air* "Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than

another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late." ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads

The Reading List Oct 24 2021 A BEST OF SUMMER READ ACCORDING TO NEWSWEEK, PARADE MAGAZINE, NBC NEWS, LITHUB, AND POPSUGAR!

"The most heartfelt read of the summer...a surprising delight of a novel."--

Shondaland An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*. It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

The Orchard Keeper Jul 01 2022 The first novel from one of America's most celebrated novelists, the bestselling, Pulitzer Prize-winning author of *The Road*. Set in a remote community in rural Tennessee in the years between the two world wars, it is the story of a young boy and a bootlegger who, unbeknownst to either of them, has killed the boy's father. The boy, John Wesley Rattner, and the outlaw, Marion Sylder—together with Rattner's Uncle Ather, who belongs to a former age in his communion with nature and his stoic independence—enact a drama that seems born of the land itself. All three are heroes of an intense and compelling celebration of values lost to time and industrialization. Look for Cormac McCarthy's new novel, *The Passenger*.

Little Fires Everywhere (Movie Tie-In) Feb 25 2022 The #1 New York Times

bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. “I read *Little Fires Everywhere* in a single, breathless sitting.” —Jodi Picoult “To say I love this book is an understatement. It’s a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears.” —Reese Witherspoon “Extraordinary . . . books like *Little Fires Everywhere* don’t come along often.” —John Green

From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

A Book of American Martyrs Jul 29 2019 “Oates’ American saga captivates because it exists within an actual drama playing out across the country...Martyrs is a graceful and excruciating story of two families who do not live very far apart, but exist in different realities. ” --USA Today, 4-star review “Successful because [Oates] refuses to satirize or dehumanize anyone, even murderous foes of abortion...With its wrath and violence, *A Book of American Martyrs* offers this teaspoon of warmth in these troubled times: that it is possible to be wrong without surrendering your humanity.” --Los Angeles Times “The most relevant book of Oates’s half-century-long career, a powerful reminder that fiction can be as timely as this morning’s tweets but infinitely

more illuminating.” --Washington Post A powerfully resonant and provocative novel from American master and New York Times bestselling author Joyce Carol Oates In this striking, enormously affecting novel, Joyce Carol Oates tells the story of two very different and yet intimately linked American families. Luther Dunphy is an ardent Evangelical who envisions himself as acting out God’s will when he assassinates an abortion provider in his small Ohio town while Augustus Voorhees, the idealistic but self-regarding doctor who is killed, leaves behind a wife and children scarred and embittered by grief. In her moving, insightful portrait, Joyce Carol Oates fully inhabits the perspectives of two interwoven families whose destinies are defined by their warring convictions and squarely-but with great empathy-confronts an intractable, abiding rift in American society. A Book of American Martyrs is a stunning, timely depiction of an issue hotly debated on a national stage but which makes itself felt most lastingly in communities torn apart by violence and hatred.

The Book of Form and Emptiness Nov 12 2020 Winner of the Women’s Prize for Fiction “No one writes like Ruth Ozeki—a triumph.” —Matt Haig, New York Times bestselling author of *The Midnight Library* “Inventive, vivid, and propelled by a sense of wonder.” —TIME “If you’ve lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home.”

—David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn’t understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny’s life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth

Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Everything and Less May 07 2020 National Book Critics Circle Award Finalist Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub)

What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The “Everything Store” has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon’s platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of *Adult Baby Diaper Lover* erotica.

Everything and Less is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

Purity Oct 12 2020 NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW Notable Book “So funny, so sage and above all so incandescently intelligent” (The Chicago Tribune), the New York Times bestseller *Purity* is a grand story of youthful idealism, extreme fidelity, and murder, a daring and penetrating book from “the most intelligent novelist of [his] generation” (The New Republic), Jonathan Franzen *Young Pip Tyler* doesn't know who she is. She knows that her real name is *Purity*, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother--her only family--is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in South America with The Sunlight Project, an organization that traffics in all the secrets of the world--including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the Berlin Wall. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the intensity of her response to him upends her conventional ideas of right and wrong. *Purity* is a grand story of youthful idealism, extreme fidelity, and murder.

The author of *The Corrections and Freedom* has imagined a world of vividly original characters--Californians and East Germans, good parents and bad parents, journalists and leakers--and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. *Purity* is the most daring and penetrating book yet by one of the major writers of our time.

Leading Men Feb 02 2020 An expansive yet intimate story of desire, artistic ambition, and fidelity, set in the glamorous literary and film circles of 1950s Italy. In July of 1953, at a glittering party thrown by Truman Capote in Portofino, Italy, Tennessee Williams and his longtime lover Frank Merlo meet Anja Blomgren, a mysterious young Swedish beauty and aspiring actress. Their encounter will go on to alter all of their lives. Ten years later, Frank revisits the tempestuous events of that fateful summer from his deathbed in Manhattan, where he waits anxiously for Tennessee to visit him one final time. Anja, now legendary film icon Anja Bloom, lives as a recluse in present-day America, until a young man connected to the events of 1953 lures her reluctantly back into the spotlight after he discovers she possesses the only copy of an unknown play--Tennessee's last. What keeps two people together and what breaks them apart? Can we save someone else if we can't save ourselves? With emotional clarity and grace, *Leading Men* seamlessly weaves fact and fiction to navigate the tensions between public figures and their private lives. In an ultimately heartbreaking story about the burdens of fame and the complex negotiations of life in the shadows of greatness, Castellani creates an unforgettable leading lady in Anja Bloom and reveals the hidden machinery of one of the great literary love stories of the twentieth-century.

We Don't Know Ourselves: A Personal History of Modern Ireland Jun 19 2021 "[L]ike reading a great tragicomic Irish novel." —James Wood, *The New Yorker* "Masterful . . . astonishing." —Cullen Murphy, *The Atlantic* "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, *Harper's* Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages." A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open

society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

The Book of Strange New Things Dec 14 2020 A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White*

such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

We Keep the Dead Close Jun 27 2019 FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews* Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

LOOKING GLASS SOUND Sep 30 2019

The Lincoln Highway Oct 31 2019 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year

“Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.”

—Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America. In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

In the Country of Others Feb 13 2021 The award-winning, #1 internationally bestselling new novel by the author of *The Perfect Nanny* that “lays bare women’s intimate, lacerating experience of war” (The New York Times Book Review) After World War II, Mathilde leaves France for Morocco to be with her husband, whom she met while he was fighting for the French army. A spirited young woman, she now finds herself a farmer’s wife, her vitality sapped by the isolation, the harsh climate, and the mistrust she inspires as a foreigner. But she refuses to be subjugated or confined to her role as mother of a growing family. As tensions mount between the Moroccans and the French colonists, Mathilde’s fierce desire for autonomy parallels her adopted country’s fight for independence in this lush and transporting novel about race, resilience, and women’s empowerment.

Those Who Perish Aug 29 2019 "Superb... The author’s remarkable gift for enabling hearing readers to imagine Zelic’s often silent or inaudible world lifts this above the pack... an impressive page-turner!" --Publishers Weekly, starred review The thrilling finale of the groundbreaking Caleb Zelic series, perfect for fans of Jane Harper, from the award-winning author of *Resurrection Bay* Caleb Zelic can't hear you. But he can see everything. Caleb's addict brother, Anton, has been missing for months, still angry about Caleb's part in his downfall. After almost giving up hope of finding him, Caleb receives an anonymous message alerting him to Ant's whereabouts and warning him that Ant is in danger. A man has been shot and Ant might be next. Caleb reluctantly leaves

his pregnant wife's side and tracks his brother to an isolated island where Ant has been seeking treatment. There, he finds a secretive community under threat from a sniper, and a cult-like doctor with a troubling background. Caleb must hunt for the sniper to save Ant, but any misstep may ruin their faltering reconciliation, and end in death. When body parts begin to wash up on shore, it looks like the sniper is growing more desperate...

A Previous Life Aug 22 2021 A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime—most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode—one where the author has laid himself bare as a secondary character—White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

The Institute Sep 22 2021 From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (*Newsday*) comes “another winner: creepy and touching and horrifyingly believable” (*The Boston Globe*) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens

for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post).

Free Love Apr 29 2022 "Tessa Hadley recruits admirers with each book. She writes with authority, and with delicacy: she explores nuance, but speaks plainly; she is one of those writers a reader trusts."—Hilary Mantel From the bestselling author of *Late in the Day* and *The Past* comes a compulsive new novel about one woman's sexual and intellectual awakening in 1960s London. 1967. While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening, and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's upheaval mirrors the dramatic transformation of the society around them. With scalpel-sharp insight, Tessa Hadley explores her characters' inner worlds, laying bare their fears and longings. Daring and sensual, *Free Love* is an irresistible exploration of romantic love, sexual freedom and living out the truest and most meaningful version of our selves – a novel that showcases Hadley's unrivaled ability to "put on paper a consciousness so visceral, so fully realized, it heightens and expands your own" (Lily King, author of *Euphoria*).

There Is Nothing for You Here Jul 21 2021 A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

Cloud Cuckoo Land (Large Print Edition) May 19 2021 Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril.

The Sentence Dec 26 2021 "Dazzling. . . . A hard-won love letter to readers and to booksellers, as well as a compelling story about how we cope with pain and fear, injustice and illness. One good way is to press a beloved book into another's hands. Read *The Sentence* and then do just that."—USA Today, Four Stars In this New York Times bestselling novel, Pulitzer Prize and National Book Award–winning author Louise Erdrich creates a wickedly funny

ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. *The Sentence* begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

Haven Apr 17 2021 In this beautiful story of adventure and survival from the New York Times bestselling author of *Room*, three men vow to leave the world behind them as they set out in a small boat for an island their leader has seen in a dream, with only faith to guide them. In seventh-century Ireland, a scholar and priest called Artt has a dream telling him to leave the sinful world behind. Taking two monks—young Trian and old Cormac—he rows down the river Shannon in search of an isolated spot on which to found a monastery. Drifting out into the Atlantic, the three men find an impossibly steep, bare island inhabited by tens of thousands of birds, and claim it for God. In such a place, what will survival mean?

The Morning Star Apr 05 2020 A New York Times Notable Book One of NPR's Best Books of 2021 "Knausgaard is among the finest writers alive." —Dwight Garner, New York Times The international bestseller from the author of the renowned *My Struggle* series, *The Morning Star* is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a night shift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport – but is he actually dead? *The Morning Star* is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove

Knausgaard's astonishing new novel, his first after the My Struggle cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed and the realms of the living and the dead collide.

Two Novels: Jealousy and In the Labyrinth Mar 17 2021 Here, in one volume, are two remarkable novels by the chief spokesman of the so-called "new novel" which has caused such discussion and aroused such controversy. "Jealousy," said the New York Times Book Review "is a technical masterpiece, impeccably contrived." "It is an exhilarating challenge," said the San Francisco Chronicle. The Times Literary Supplement of London called Robbe-Grillet an "incomparable artist" and the Guardian termed *Jealousy* "an extraordinary book." In his native France, leading critic Maurice Nadeau wrote in *France-Observateur* that "In the Labyrinth is better than an excellent novel: it is a great work of literature," and fellow novelist and critic Claude Roy judged the same work Robbe-Grillet's "best book," while here in America the "Parade of Books" column called *In the Labyrinth* "a highly emotional experience for the reader" and went on to predict: "Robbe-Grillet will take his place in world literature as a successor of Balzac and Proust." This volume, which offers incisive essays on Robbe-Grillet by Professor Bruce Morrissette of the University of Chicago and by French critics Roland Barthes and Anne Minor, also contains a helpful bibliography of writings by and about the author.

Crossroads Aug 10 2020 'His best novel yet ... A Middlemarch-like triumph'
Telegraph

The Aesthetics of the New Novel in France Jan 27 2022

Snapshots, and Nov 05 2022

Everything I Never Told You Jan 15 2021 The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Our Missing Hearts Aug 02 2022 An instant New York Times bestseller • A

New York Times Notable Book of 2022 • A TIME Magazine Best Book of 2022 • One of The Washington Post's Best Books of 2022 • A Reese's Book Club Pick From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unbreakable love in a world consumed by fear. "It's impossible not to be moved." —Stephen King, *The New York Times Book Review* "Riveting, tender, and timely." —People, *Book of the Week* "Thought-provoking, heart-wrenching...I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" – Reese Witherspoon (Reese's Book Club October '22 Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left the family when he was nine years old without a trace. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, his family's life has been governed by laws written to preserve "American culture" in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic. Bird has grown up disavowing his mother and her poems; he doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

Heroes of the Frontier Sep 10 2020 A captivating, often hilarious novel of family, loss, wilderness, and the curse of a violent America, Dave Eggers's *Heroes of the Frontier* is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children's father have split up, she's been sued by a former patient and lost her dental practice, and she's grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée's family, Josie makes a run for it, figuring Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But

as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the bestselling author of *The Circle*, *Heroes of the Frontier* is the darkly comic story of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness.

Our Country Friends Nov 24 2021 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews “A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature.”—Molly Young, The New York Times (Editors’ Choice) Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a “virtuoso performance” (USA Today) and “an homage to Chekhov with four romances and a finale that will break your heart” (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

The Monk of Mokha Jun 07 2020 *The Monk of Mokha* is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana’a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen’s central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country’s rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

Lessons in Chemistry Mar 05 2020 A delight for readers of *Where'd You Go, Bernadette*, this blockbuster debut set in 1960s California features the singular

voice of Elizabeth Zott, a scientist whose career takes a detour when she becomes the star of a beloved TV cooking show. Elizabeth Zott is not your average woman. In fact Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the 1960s and despite the fact that she is a scientist, her peers are very unscientific when it comes to equality. The only good thing to happen to her on the road to professional fulfillment is a run-in with her super-star colleague Calvin Evans (well, she stole his beakers). The only man who ever treated her—and her ideas—as equal, Calvin is already a legend and Nobel nominee. He's also awkward, kind and tenacious. Theirs is true chemistry. But as events are never as predictable as chemical reactions, three years later Elizabeth Zott is an unwed, single mother (did we mention it's the early 60s?) and the star of America's most beloved cooking show *Supper at Six*. Elizabeth's singular approach to cooking ("take one pint of H₂O and add a pinch of sodium chloride") and independent example are proving revolutionary. Because Elizabeth isn't just teaching women how to cook, she's teaching them how to change the status quo. Laugh-out-loud funny, shrewdly observant and studded with a dazzling cast of supporting characters (including the best canine character in years), *Lessons in Chemistry* is as original and vibrant as its protagonist.

Bewilderment: A Novel Sep 03 2022 AN OPRAH'S BOOK CLUB

SELECTION An Instant New York Times Bestseller A New York Times Notable Book of 2021 Shortlisted for the 2021 Booker Prize and Longlisted for the 2021 National Book Award for Fiction A Best Book/Best Novel of 2021 at NPR, Newsweek, The Boston Globe, Audible, Goodreads, Christian Science Monitor, Library Journal, Garden & Gun Magazine, and many more A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

The Golden House May 31 2022 NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and

culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

The Very Hungry Caterpillar Oct 04 2022 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

The Story of a New Name Dec 02 2019 A novel in the bestselling quartet about two very different women and their complex friendship: "Everyone should read anything with Ferrante's name on it" (*The Boston Globe*). The follow-up to *My Brilliant Friend*, *The Story of a New Name* continues the epic New York Times–bestselling literary quartet that has inspired an HBO series, and returns us to the world of Lila and Elena, who grew up together in post-WWII Naples, Italy. In *The Story of a New Name*, Lila has recently married and made her

entrée into the family business; Elena, meanwhile, continues her studies and her exploration of the world beyond the neighborhood that she so often finds stifling. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. Yet the two young women share a complex and evolving bond that is central to their emotional lives and a source of strength in the face of life's challenges. In these Neapolitan Novels, Elena Ferrante, "one of the great novelists of our time" (The New York Times), gives us a poignant and universal story about friendship and belonging, a meditation on love and jealousy, freedom and commitment—at once a masterfully plotted page-turner and an intense, generous-hearted family saga. "Imagine if Jane Austen got angry and you'll have some idea of how explosive these works are." —The Australian "Brilliant . . . captivating and insightful . . . the richness of her storytelling is likely to please fans of Sara Gruen and Silvia Avallone." —Booklist (starred review)