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[Cities in the Wilderness](#) Oct 31 2019 In this brilliant, gracefully written, and important new book, former Secretary of the Interior and Governor of Arizona Bruce Babbitt brings fresh thought--and fresh air--to questions of how we can build a future we want to live in. We've all experienced America's changing natural landscape as the integrity of our forests, seacoasts, and river valleys succumbs to strip malls, new roads, and subdivisions. Too often, we assume that when land is developed it is forever lost to the natural world--or hope that a patchwork of local conservation strategies can somehow hold up against further large-scale development. In *Cities in the Wilderness*, Bruce Babbitt makes the case for why we need a national vision of land use. We may have a space program, he points out, but here at home we don't have an open-space policy that can balance the needs for human settlement and community with those for preservation of the natural world upon which life depends. Yet such a balance, the author demonstrates, is as remarkably achievable as it is necessary. This is no call for developing a new federal bureaucracy; Babbitt shows instead how much can be--and has been--done by making thoughtful and beneficial use of laws and institutions already in place. A hallmark of the book is the author's ability to match imaginative vision with practical understanding. Babbitt

draws on his extensive experience to take us behind the scenes negotiating the Florida Everglades restoration project, the largest ever authorized by Congress. In California, we discover how the Endangered Species Act, still one of the most effective laws governing land use, has been employed to restore regional habitat. In the Midwest, we see how new World Trade Organization regulations might be used to help restore Iowa's farmlands and rivers. As a key architect of many environmental success stories, Babbitt reveals how broad restoration projects have thrived through federal- state partnership and how their principles can be extended to other parts of the country. Whether writing of land use as reflected in the Gettysburg battlefield, the movie Chinatown, or in presidential political strategy, Babbitt gives us fresh insight. In this inspiring and informative book, Babbitt sets his lens to panoramic--and offers a vision of land use as grand as the country's natural heritage.

Tonle Sap Dec 02 2019 The Tonle Sap, also known as Cambodia's Great Lake. While in the dry season the lake extends some 150 kilometres in length and around 20 kilometres in width, new radar satellite imagery has revealed the true extent of the lake's flood. At the peak of the wet season with the Mekong river flowing back up the Siem Reap river, the Tonle Sap can expand to some 250 kilometres long and in places more than 100 kilometres wide, giving a total increase from 2,500 to about 13,000 square kilometres. This natural phenomenon was noted at the end of the 13th century by the Chinese envoy Chou Ta Kuan. AUTHOR: Colin Poole, Director of WSC Asia, examines all aspects of this fascinating and beautiful lake - environment, fauna, history, culture and future - accompanied by evocative and memorable photographs by Eleanor Briggs. 200 colour illustrations

The Natural Heritage of Indiana Jul 01 2022 Lavishly illustrated, environmentally focused account of the natural world in Indiana

Intangible Natural Heritage Nov 05 2022 The topic of intangible natural heritage is new, recently emerging as an important subject of inquiry. It describes the untouchable elements of the environment that combine to create natural objects, and help define our relationship to them. These elements can be sensory, like auditory landscapes, or processes like natural selection. As a concept, intangible natural heritage is growing in prominence, as museums are increasingly charged safeguarding and interpreting the milieux from which their objects originate. This book is a significant advance on the subject of intangible natural heritage; no book on the topic has yet been written and current scholarship is confined to a few isolated papers. As such, there exists a wide variety of perspectives on the topic. Intangible Natural Heritage presents a spectrum of opinion, making the first attempt at a unifying concept on which future work can be based. Authors from Europe, Asia, Australasia, Britain, and North America, address topics on scales from minute insects to sweeping landscapes. The common thread in these explorations is the importance of human relationships with nature that is passed down from generation to generation. In a world that is becoming increasingly fragile, recognizing and fostering these relationships has never been more vital.

The Natural Communities of Georgia Aug 10 2020 The Natural Communities of Georgia presents a comprehensive overview of the state's natural landscapes, providing an ecological context to enhance understanding of this region's natural history. Georgia boasts an impressive range of natural communities, assemblages of interacting species that have either been minimally impacted by modern human activities or have successfully recovered from them. This guide makes the case that identifying these distinctive communities and the factors that determine their distribution are central to understanding Georgia's ecological diversity and the steps necessary for its conservation. Within Georgia's five major ecoregions the editors identify and describe a total of sixty-six natural communities, such as the expansive salt marshes of the barrier islands in the Maritime ecoregion, the fire-driven longleaf pine woodlands of the Coastal Plain, the beautiful granite outcrops of the Piedmont, the rare prairies of the Ridge and Valley, and the diverse coves of the Blue Ridge. With contributions from scientists

who have managed, researched, and written about Georgia landscapes for decades, the guide features more than four hundred color photographs that reveal the stunning natural beauty and diversity of the state. The book also explores conservation issues, including rare or declining species, current and future threats to specific areas, and research needs, and provides land management strategies for preserving, restoring, and maintaining biotic communities. The Natural Communities of Georgia is an essential reference for ecologists and other scientists, as well as a rich resource for Georgians interested in the region's natural heritage.

New Heritage Jul 21 2021 The use of new media in the service of cultural heritage is a fast growing field, known variously as virtual or digital heritage. New Heritage, under this denomination, broadens the definition of the field to address the complexity of cultural heritage such as the related social, political and economic issues. This book is a collection of 20 key essays, of authors from 11 countries, representing a wide range of professions including architecture, philosophy, history, cultural heritage management, new media, museology and computer science, which examine the application of new media to cultural heritage from a different points of view. Issues surrounding heritage interpretation to the public and the attempts to capture the essence of both tangible (buildings, monuments) and intangible (customs, rituals) cultural heritage are investigated in a series of innovative case studies.

The Book of Nature Jun 19 2021 Lavish illustrations and absorbing text give readers a fascinating insight into 191 UNESCO Natural Heritage sites. The UNESCO organisation seeks to identify, protect and preserve those cultural and natural heritage sites around the world that are considered to be of outstanding value to humanity. Here begins a journey of discovery from the captivating beauty of Norway's fjords to the majestic parks of North America, and from the nature reserves of the Andes to the vastness of the Amazon rainforest and much more. Highlights include a selection of treks exploring the secrets of the last sanctuaries of the Siberian tiger, the Indian rhinoceros, and orangutans of Asia to name just some of the many intriguing species. ? Vivid descriptions of all UNESCO Natural Heritage sites illustrated with stunning photography ? Illuminating and intriguing fact files for each site ? Revealing spotlight on endangered species

Creating Heritage for Tourism Oct 12 2020 What does 'heritage' mean in the twenty-first century? Traditional ideas of heritage involve places where objects, landscapes, people and ideas are venerated and reproduced over time as an inheritance for future generations. To speak of heritage is to speak of a relationship between the past, the present and the future. However, it is a past recreated for economic gain, hence sectors such as culinary tourism, ecotourism, cultural tourism and film tourism have employed the heritage label to attract visitors. This interdisciplinary book furthers understanding on how heritage is socially constructed, interpreted and experienced within different geographic and cultural contexts, in both Western and non-Western settings. Subjects discussed include Welsh linguistic heritage, tango, mushroom tourism, Turkish coffee, literary tourism and the techniques employed to construct tourist accommodation. By focusing upon heritage creation in the context of tourism, the book moves beyond traditional debates about 'authentic heritage' to focus on how something becomes heritage for use in the present. This timely volume will be of interest to students and researchers in tourism, heritage studies, geography, museum studies and cultural studies.

Colorado Rare Plant Field Guide May 07 2020

The Natural Heritage of the World Dec 14 2020 The most beautiful national parks, protected areas and biosphere reserves on Earth, according to the UNESCO Convention Unique landscape and wildlife images by the best landscape and nature photographers in the world The last remaining animal paradises on Earth, magnificent geological formations and outstanding natural landscapes represent a unique treasure and are now under the protection of the world community. In view of the progressive global destruction of the environment, the International

Convention for the Protection of the World Cultural and Natural Heritage of the World was adopted at the UNESCO World Heritage Convention in Paris in 1972. This volume presents all the World Natural Heritage Sites, with detailed texts and stunning color photography."

The Nature of Cultural Heritage, and the Culture of Natural Heritage Jan 27 2022 The idea that the heritage of nature is fundamentally cultural is provocative to many, but it is becoming increasingly accepted in the context of heritage preservation. It is argued here that a person's perspective on natural vs. cultural heritage as a contested patrimony is, to some extent, governed by one's intellectual and geographical position. In discourses influenced by the natural sciences culture is a heritage of nature, whereas in those deriving from the humanities and social sciences, nature is defined socio-culturally. There is also, however, a geographical dimension to how one looks at the nature culture relation. From at least the time of Aristotle, the North has been identified with a cultural heritage thought to derive from the northern natural environment. It was no longer culture, as represented by the architectural monuments of the South, but the natural landscape that provided the measure for both natural and cultural heritage, as the natural landscape and its ecosystems were put in focus. This essay provides a contemporary picture of the long-standing contestation between natural and cultural heritage that provided the basis for the northern perspective taken in these essays. This book was previously published as a special issue of The International Journal of Heritage Studies.

Heritage Aug 22 2021 Historic sites, memorials, national parks, museumsewe live in an age in which heritage is ever-present. But what does it mean to live amongst the spectral traces of the past, the heterogeneous piling up of historic materials in the present? How did heritage grow from the concern of a handful of enthusiasts and specialists in one part of the world to something which is considered to be universally cherished? And what concepts and approaches are necessary to understanding this global obsession? Over the decades, since the adoption of the World Heritage Convention, various e~crisese(tm) of definition have significantly influenced the ways in which heritage is classified, perceived and managed in contemporary global societies. Taking an interdisciplinary approach to the many tangible and intangible e~thingse(tm) now defined as heritage, this book attempts simultaneously to account for this global phenomenon and the industry which has grown up around it, as well as to develop a e~toolkit of conceptse(tm) with which it might be studied. In doing so, it provides a critical account of the emergence of heritage studies as an interdisciplinary field of academic study. This is presented as part of a broader examination of the function of heritage in late modern societies, with a particular focus on the changes which have resulted from the globalisation of heritage during the late twentieth and early twenty-first centuries. Developing new theoretical approaches and innovative models for more dialogically democratic heritage decision making processes, Heritage: Critical Approaches unravels the relationship between heritage and the experience of late modernity, whilst reorienting heritage so that it might be more productively connected with other pressing social, economic, political and environmental issues of our time.

The Nature of HeritageSep 03 2022 The Nature of Heritage: The New South Africa is unique in revealing the conflicts inherent in preserving both natural and cultural heritage, by examining the archaeological, ethnographic and economic evidence of a nation's attempts to master its past and its future. Provides a classic example of how nations attempt to overcome a negative heritage through past mastering of their histories Evaluates the continuing dominance of nature and conservation over concerns for cultural heritage Employs ethnographic and archaeological methodologies to reveal how the past is processed into a new national heritage Identifies heritage as therapy, exemplified in the strategy for repairing legacies of racial and ethnic difference in post-apartheid South Africa Highlights the role of archaeological heritage sites, national parks and protected areas in economic development and social empowerment Explores how nature trumps culture and the global implications of the new configurations of heritage

Migratory Nongame Birds of Management Concern in the Northeast Jan 03 2020

The Nature of Cultural Heritage, and the Culture of Natural Heritage Apr 17 2021 The idea that the heritage of nature is fundamentally cultural is provocative to many, but it is becoming increasingly accepted in the context of heritage preservation. It is argued here that a person's perspective on natural vs. cultural heritage as a contested patrimony is, to some extent, governed by one's intellectual and geographical position. In discourses influenced by the natural sciences culture is a heritage of nature, whereas in those deriving from the humanities and social sciences, nature is defined socio-culturally. There is also, however, a geographical dimension to how one looks at the nature culture relation. From at least the time of Aristotle, the North has been identified with a cultural heritage thought to derive from the northern natural environment. It was no longer culture, as represented by the architectural monuments of the South, but the natural landscape that provided the measure for both natural and cultural heritage, as the natural landscape and its ecosystems were put in focus. This essay provides a contemporary picture of the long-standing contestation between natural and cultural heritage that provided the basis for the northern perspective taken in these essays. This book was previously published as a special issue of The International Journal of Heritage Studies.

Uses of Heritage Nov 12 2020 Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

Minnesota's Natural Heritage May 31 2022 Minnesota's Natural Heritage: An Ecological Perspective is the first comprehensive book available on the Minnesota environment. Including thorough and accessible analyses of the state's geologic history and climate, this is the essential book for tourists, naturalists, teachers, scientists, and residents of the state.

Natural Heritage Aug 02 2022 It has become more and more accepted that nature conservation is not possible without taking into account human activities. Thus an integrated approach to both the natural and cultural heritage is being encouraged and developed. Gathering a number of distinguished authors with diverse backgrounds (from a religious leader to academics to conservation scientists), the book aims to investigate the relationship between human beings and nature, between nature and culture. Looking at nature as 'heritage' of the human race is a recognition both of the tremendous impacts (both positive and negative) that human activities have had on the natural environment, as well as the acceptance of human responsibility for managing our planet in a sustainable and sensitive manner. The texts included examine this interface between human beings and nature in specific places (from the Everglades in Florida and Mont Saint Michel in Atlantic France, to the UK, Europe and the Mediterranean), as well as on a theoretical basis, and in the context of the international biodiversity conventions.

Natural History Dec 26 2021 The concept of 'natural heritage' has become increasingly significant with the threat of dwindling resources, environmental degradation and climatic change. As humanity's impact on the condition of life on earth has become more prominent, a discernible shift in the relationship between western society and the environment has taken place. This is reflective of wider historical processes which reveal a constantly changing association between humanity's definition and perception of what 'nature' constitutes or what can be defined as 'natural'. From the ornate collections of specimens which formed the basis of a distinct concept of 'nature' emerging during the Enlightenment, this definition and the wider relationship between humanity and natural history have reflected issues of identity, place and politics in the modern era. This book examines this process and focuses on the ideas, values and agendas that have defined the representation and reception of the history of the natural world, including geology and palaeontology, within contemporary society, addressing how the heritage of natural history, whether through museums, parks, tourist sites or popular

culture is used to shape social, political, cultural and moral identities. It will be of interest to scholars and practitioners within heritage studies, public history, ecology, environmental studies and geography.

Wild Ohio Feb 13 2021 Highlighted by more than 150 full-color illustrations, a photographic study singles out the best of Ohio's natural lands and documents their importance in words and photographs in a survey that features approximately forty sites encompassing nearly every type of habitat found in the state.

Ohio's Natural Heritage Jan 15 2021

Examining a New Paradigm of Heritage With Philosophy, Economy, and Education Jul 09 2020 OECD, UNESCO, the European Union, and the United Nations acknowledge that formal educational systems alone cannot respond to rapid and constant technological, social, and economic change in society and that they should be reinforced by non-formal educational practices. Examining a New Paradigm of Heritage With Philosophy, Economy, and Education is a critical scholarly publication that provides comprehensive research on the sustainability of identity and cultural heritage. The book establishes uniform and consistent conceptual criteria to identify and distinguish the different typological categories of heritage and discusses the concept of "cultural landscape" and environmental ethics. Moreover, connections between cultural heritage and natural heritage and the economy of heritage are explored. Finally, the book discusses cultural landscape as an educational resource with reading and interpretation of the cultural landscape as a basis for learning with a methodology of experimental science and its first metamorphosis of value. Featuring a range of topics such as curriculum design, ethics, and environmental tourism, this book is ideal for academicians, sociologists, biologists, researchers, policymakers, and students.

Precious Heritage Oct 24 2021 From the lush forests of Appalachia to the frozen tundra of Alaska, and from the tallgrass prairies of the Midwest to the subtropical rainforests of Hawaii, the United States harbors a remarkable array of ecosystems. These ecosystems in turn sustain an exceptional variety of plant and animal life. For species such as salamanders and freshwater turtles, the United States ranks as the global center of diversity. Among the nation's other unique biological features are California's coast redwoods, the world's tallest trees, and Nevada's Devils Hole pupfish, which survives in a single ten-by-seventy-foot desert pool, the smallest range of any vertebrate animal. Precious Heritage draws together for the first time a quarter century of information on U.S. biodiversity developed by natural heritage programs from across the country. This richly illustrated volume not only documents those aspects of U.S. biodiversity that are particularly noteworthy, but also considers how our species and ecosystems are faring, what is threatening them, and what is needed to protect the nation's remaining natural inheritance. Above all, Precious Heritage is a celebration of the extraordinary biological diversity of the United States.

Values in Heritage Management Aug 29 2019 Bringing together leading conservation scholars and professionals from around the world, this volume offers a timely look at values-based approaches to heritage management. Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. This volume, with contributions by leading international practitioners and scholars, reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values in heritage practice and policy, identifies common challenges and related spheres of knowledge, and proposes specific areas in which the development of new approaches and future research may help advance the field.

Conservation of Natural and Cultural Heritage in Kenya Mar 17 2021 In Kenya, cultural and natural heritage has a particular value. Its pre-historic heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history: fossils and artefacts spanning over 27 million years have been discovered and conserved by the

National Museums of Kenya (NMK). Alongside this, the steady rise in the market value of African art has also affected Kenya. Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences, architecture and landscape, geography, philosophy and economics to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social-economic development, and as a potential instrument for conflict resolution

Eco-Fascists Sep 10 2020 Forty million Americans have been driven from their lands and rural culture is being systematically crushed, even as wildlife, forests, and rangelands are dying. Journalist Elizabeth Nickson's investigations into these events have revealed a shocking truth: rather than safeguarding our environment, radical conservationists are actually destroying our natural heritage. In *Eco-Fascists*, Nickson documents the destructive impact of the environmental movement in North America and beyond, detailing the extreme damage environmental radicals in local and national government agencies are doing to the land, the ecosystems, and the people. Readers of Alston Chase's *Playing God in Yellowstone* and *In a Dark Wood*, and anyone who is deeply concerned about global warming and the environment must read Elizabeth Nickson's *Eco-Fascists*.

Intangible Natural Heritage Oct 04 2022 The topic of intangible natural heritage is new, recently emerging as an important subject of inquiry. It describes the untouchable elements of the environment that combine to create natural objects, and help define our relationship to them. These elements can be sensory, like auditory landscapes, or processes like natural selection. As a concept, intangible natural heritage is growing in prominence, as museums are increasingly charged safeguarding and interpreting the milieux from which their objects originate. This book is a significant advance on the subject of intangible natural heritage; no book on the topic has yet been written and current scholarship is confined to a few isolated papers. As such, there exists a wide variety of perspectives on the topic. *Intangible Natural Heritage* presents a spectrum of opinion, making the first attempt at a unifying concept on which future work can be based. Authors from Europe, Asia, Australasia, Britain, and North America, address topics on scales from minute insects to sweeping landscapes. The common thread in these explorations is the importance of human relationships with nature that is passed down from generation to generation. In a world that is becoming increasingly fragile, recognizing and fostering these relationships has never been more vital.

Species Management Mar 05 2020 This is the latest book in the *Natural Heritage of Scotland* series from Scottish Natural Heritage (SNH). The book contains the papers read at SNH's 2008 conference on the subject and provides the reader with valuable, high quality, up-to-date information and research on the subject, interspersed with stunning full colour images. The long-term aim for all species management is for thriving and self-sustaining, self-regulating populations of native species throughout their natural ranges. The challenge is to achieve this in the face of increasing pressures from developments, exploitation, habitat loss and climate change. This book explores the challenges and solutions to species management for species conservation, the control of invasive non-native species, resolving conflicts of interest between native species, and the sustainable use of species, with contributions from a range of international experts including scientists, conservationists and managers.

Atlas of Florida's Natural Heritage Nov 24 2021 From the western panhandle coast and the

Apalachicola bluffs and ravines to the central Florida dry prairies and the Florida Keys, the Sunshine State is a land rich in biodiversity. The Florida panther, the manatee, the orange blossom, and the sawgrass have become emblematic of our natural heritage, but living within the oft-ignored scrub communities are the less well-known Florida Rosemary and the Florida Scrub-Jay. The rare Bachman's sparrow and the globally imperiled bog frog make their homes in the world's largest remaining tracts of longleaf pine, while the barrier islands of the salt-marsh estuaries along the east coast provide safe harbor for the rare terrestrial peperomia and can offer visitors a once-in-a-lifetime glimpse of a North Atlantic right whale. However, our state's diverse flora and fauna face many challenges: habitat loss, invasive species, competing uses, drought, and climate change. Atlas of Florida's Natural Heritage provides overviews of the natural communities, the plants, and the animals that inhabit the state, as well as information on habitat modeling, ecological greenways, protecting natural areas, and land management. With more than 600 photos and over 200 maps, this book will be useful not only to scientists and policymakers, but also to residents and visitors interested in preserving Florida's beautiful and complex natural heritage.

[Natural Communities of New Hampshire](#) Sep 22 2021

Sustainable Heritage Sep 30 2019 This book brings together ecological-conservation theory and heritage-preservation theory and shows how these two realms have common purpose. Through theoretical discussion and illustrative examples, Sustainable Heritage reframes the history of multiple movements within preservation and sustainable-design strategies into cross-disciplinary themes. Through topics such as Cultural Relationships with Nature, Ecology, Biodiversity, Energy, and Resource Systems; Integrating Biodiversity into the Built Environment Rehabilitation Practice; Fixing the Shortcomings Within Community Design, Planning, and Policy; Strategies for Adapting Buildings and Structures for Rising Sea Levels; and Vehicles as a Microcosm of Approaching Built Environment Rehabilitation, the book explores contemporary ecological and heritage ethics as a strategy for improving the livability of the built environment. The authors provide a holistic critique of the challenges we face in light of climate and cultural changes occurring from the local to the global level. It synthesizes the best practices offered by separate disciplines as one cohesive way forward toward sustainable design. The authors consider strategies for increasing the physical and cultural longevity of the built environment, why these two are so closely paired, and the potential their overlap offers for sustained and meaningful inhabitation. Sustainable Heritage unites students and professionals in a wide range of disciplines with one common language and more closely aligned sets of objectives for preservation and sustainable design.

Fiji's Natural Heritage Feb 25 2022 "Fiji's Natural Heritage" provides an introduction to the flora, fauna and ecology of the Fiji islands. First published in 1988, this new edition has been completely revised, expanded and redesigned. Written for the general reader as well as for the natural history enthusiast, the book provides a comprehensive overview of Fiji's rich biodiversity. The islands have a large number of endemic species. These and the introduced species are illustrated and described with their common, scientific and Fijian names given. Paddy Ryan's text is packed with biological facts and features, as well as many anecdotes detailing encounters with his subjects including the grey reef shark, the crested and the banded iguana, the fiddler crab, the frigate bird, and Fiji's national flower the tagimaucia.

[Wetland, Woodland, Wildland](#) Apr 05 2020 The first field guide to all of Vermont's natural communities

Bay Area Wild Jun 07 2020 Showcases the region's parks, preserves, and protected areas

[Recognizing Heritage](#) Jun 27 2019 In 2006 Congress established the Northern Rio Grande National Heritage Area to recognize the four-hundred-year "coexistence" of Spanish and Indian peoples in New Mexico and their place in the United States. National heritage areas enable local communities to partner with the federal government to promote historic preservation, cultural

conservation, and economic development. *Recognizing Heritage* explores the social, political, and historical context of this and other public efforts to interpret and preserve Native American and Hispanic heritage in northern New Mexico. The federal government's recognition of New Mexico's cultural distinctiveness contrasts sharply with its earlier efforts to wipe out Indian and Hispanic cultures. Yet even celebrations of cultural difference can reinforce colonial hierarchies. Multiculturalism and colonialism have overlapped in New Mexico since the nineteenth century, when Anglo-American colonists began promoting the region's unique cultures and exotic images to tourists. Thomas H. Guthrie analyzes the relationship between heritage preservation and ongoing struggles over land, water, and identity resulting from American colonization. He uses four sites within the heritage area to illustrate the unintentional colonial effects of multiculturalism: a history and anthropology museum, an Indian art market, a "tricultural" commemorative plaza, and a mountain village famous for its adobe architecture. *Recognizing Heritage* critiques the politics of recognition and suggests steps toward a more just multiculturalism that fundamentally challenges colonial inequalities.

The Natural Heritage of Illinois May 19 2021 A collection of ninety-four essays on the lands, waters, plants, and animals of Illinois, this book discusses how wind, water, glaciers, earthquakes, fire, and people have shaped Illinois' landforms, natural habitats, and rivers and streams, and the ways in which native plants and animals have thrived, survived, or died out.

Conserving Cultural Landscapes Feb 02 2020 New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change, rather than simply protecting the fabric of the past. Challenging traditional notions of historic preservation, *Conserving Cultural Landscapes* takes a dynamic multifaceted approach to conservation. It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values, sustains traditional connections to place, and engages people in stewardship where they live and work. It brings together academics within the humanities and humanistic social sciences, conservation and preservation professionals, practitioners, and stakeholders to rethink the meaning and practice of cultural heritage conservation, encourage international cooperation, and stimulate collaborative research and scholarship.

Kentucky's Natural Heritage Mar 29 2022 Photographs and text examine the species of plants and animals native to Kentucky, exploring glades, prairies, forests, wetlands, rivers, and caves, and discussing the state's conservation efforts to preserve native species and ecosystems.

A Guide to America's National Heritage Areas Apr 29 2022 There are fifty-five National Heritage Areas scattered across the US and they continue to grow in number and diversity. Though they're not officially national parks, their conservation, education, and recreation related objectives echo those of the national parks: to conserve nationally significant natural and cultural landscapes and to make them available to the public for purposes of education, recreation, and sustainable tourism-related economic development. But the methods of achieving these objectives are different--very different--than those used in the national parks. While both national parks and NHAs are established by Congress, national parks are conventionally large areas of public land that are owned and managed by the National Park Service (NPS). NHAs take a more inclusive, partnership-based approach to their work; they offer local citizens, government at all levels, non-profit organizations, and private sector enterprises the opportunity to define, celebrate and conserve the natural, historic, cultural, scenic and recreational resources that have been vital in shaping their identity and destiny. NHAs are composed primarily of private lands; they're living landscapes where participants reside, work and play. Each chapter in this guidebook describes the remarkable natural and cultural resources that define NHAs and highlights nearby visitor attractions, enticing readers to visit NHAs and to enjoy and appreciate the attractions offered.

Preserving Our Natural Heritage Jul 29 2019

*intangible-natural-heritage-new-perspectives-on-natural-objects-
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