

Where To Download Il Nepotismo Nel Medioevo Papi Cardinali E Famiglie Nobili La Corte Dei Papi Pdf Free Copy

Il nepotismo nel Medioevo Rome, Ravenna, and Venice, 750-1000 *La Committenza Artistica Dei Papi a Roma Nel Medioevo* *Hospitals and Urbanism in Rome, 1200-1500* *Perspectives on Public Space in Rome, from Antiquity to the Present Day* *The Great Western Schism, 1378-1417* *A Companion to the Medieval Papacy* *The Fourth Crusade* **Reviving the Eternal City** *The Making of Medieval Rome* **Pope, church, and city [electronic resource]** *Icons of Space* *Royal Courts in Dynastic States and Empires* **A Companion to Observant Reform in the Late Middle Ages and Beyond** *Johannes XXII., Avignon und Europa* *Electing the Pope in Early Modern Italy, 1450-1700* *Cathedrals Reclaiming Rome: Cardinals in the Fifteenth Century* **Angelus Pacis Art, Patronage, and Nepotism in Early Modern Rome** *Court and Politics in Papal Rome, 1492-1700* *Rome 1300* **The Basilica of Saint John Lateran to 1600** *Janello Torriani and the Spanish Empire* **The Republic of St. Peter Heirs of the Fisherman** *The King's Bishops* *La mobilità sociale nel Medioevo italiano* **5 La mobilità sociale nel Medioevo italiano** **3 St. Paul's Outside the Walls** **Women and Religion in Medieval and Renaissance Italy** **Social Mobility in Medieval Italy (1100-1500)** **Medieval Frescoes from the Vatican Museums Collection** **Reforms of Christian Life in Sixteenth-Century Italy** **The Transformation of the Laity in Bergamo, 1265-c.1400** *Sacred Scripture / Sacred Space* **The Papacy and Communication in the Central Middle Ages** **Bibliography of the History of Medicine** **Innocenzo III** **Le domus dei cardinali nella Roma del Duecento**

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Cathedrals Jun 19 2021

The Making of Medieval Rome Jan 27 2022 Integrating the written sources with Rome's surviving remains and, most importantly, with the results of the past half-century's worth of medieval archaeology in the city, *The Making of Medieval Rome* is the first in-depth profile of Rome's

transformation over a millennium to appear in any language in over forty years. Though the main focus rests on Rome's urban trajectory in topographical, architectural, and archaeological terms, Hendrik folds aspects of ecclesiastical, political, social, military, economic, and intellectual history into the narrative in order to illustrate how and why the cityscape evolved as it did during the thousand years between the

end of the Roman Empire and the start of the Renaissance. A wide-ranging synthesis of decades' worth of specialized research and remarkable archaeological discoveries, this book is essential reading for anyone interested in how and why the ancient imperial capital transformed into the spiritual heart of Western Christendom.

The Republic of St. Peter Oct 12 2020 The Republic of St. Peter seeks to reclaim for central Italy an important part of its own history. Noble's thesis is at once original and controversial: that the Republic, an independent political entity, was in existence by the 730s and was not a creation of the Franks in the 750s. Noble examines the political, economic, and religious problems that impelled the central Italians—and a succession of resolute popes—to seek emancipation from the Byzantine Empire. He delineates the social structures and historical traditions that produced a distinctive political society, describes the complete governmental apparatus of the Republic, and provides a comprehensive assessment of the Franco-papal alliance.

Royal Courts in Dynastic States and Empires Oct 24 2021 This volume presents new research on royal courts from antiquity to the modern world, from Asia to Europe. It addresses the interactions of rulers and elites at court, as well as the multiple connections between court, capital, and realm.

Medieval Frescoes from the Vatican Museums Collection Feb 02 2020 Details from frescoes on front, back and inside covers. Full color images throughout.

The Great Western Schism, 1378-1417 May 31 2022 A new history of the Great Western Schism, focusing on social drama and the performance of legitimacy and papacy.

The Fourth Crusade Mar 29 2022 The Fourth Crusade (1201-1204), launched to restore Jerusalem to Christian control, veered widely off course, finally landing at Constantinople which it conquered and sacked. The effects of the crusade were far-reaching during the Middle Ages and remain powerful even today, which explains the continued vibrancy of its historiography. This volume, based on studies presented at the Sixth Conference of the Society for the Study of the Crusades and the Latin

East in Istanbul, Turkey in 2004, represents some of the best new research on this subject. These essays help to place the Fourth Crusade within the larger context of medieval Mediterranean history as well as larger issues such as agency, accommodation, and memory that inform new aspects of modern historiography.

La mobilità sociale nel Medioevo italiano 5 Jul 09 2020 I contributi che compaiono nel volume evidenziano bene, anche attraverso l'analisi di alcuni percorsi individuali, come nella Roma dei secoli XII-XV molti esponenti del clero locale siano riusciti a giovare in varia misura dei vantaggi offerti loro dal ruolo di centralità che la città aveva assunto come sede della cristianità. Mettendo a frutto il capitale economico, culturale, sociale e simbolico del quale disponevano, essi compirono la propria ascesa sociale e la riverberarono sulle proprie famiglie, riuscendo in molti casi a garantire ai discendenti ruoli e status di alto livello per più generazioni. Lo stesso riuscirono a fare molti esponenti del clero provenienti dallo Stato pontificio e da più lontano, attratti a Roma proprio dalle opportunità offerte dalla città dei papi.

Court and Politics in Papal Rome, 1492-1700 Feb 13 2021 This 2002 book attempts to overcome the traditional historiographical approach to the role of the early modern papacy by focusing on the actual mechanisms of power in the papal court. The period covered extends from the Renaissance to the aftermath of the peace of Westphalia in 1648 - after which the papacy was reduced to a mainly spiritual role. Based on research in Italian and other European archives, the book concentrates on the factions at the Roman court and in the college of cardinals. The sacred college came under great international pressure during the election of a new pope, and consequently such figures as foreign ambassadors and foreign cardinals are examined, as well as political liaisons and social contacts at court. Finally, the book includes an analysis of the ambiguous nature of Roman ceremonial, which was both religious and secular: a reflection of the power struggle both in Rome and in Europe.

Social Mobility in Medieval Italy (1100-1500) Mar 05 2020 This volume aims to investigate the complex theme of social mobility in

medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated iuxta propria principia in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing - and challenging - inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula?

Pope, church, and city [electronic resource] Dec 26 2021 This volume of essays covers themes which are central to the work of Brenda Bolton as a scholar and teacher: Innocent III, the city of Rome, the medieval Church and the urban context of the Italian peninsula in the late Middle Ages.

Perspectives on Public Space in Rome, from Antiquity to the Present Day Jul 01 2022 This volume provides readers interested in urban history with a collection of essays on the evolution of public space in that paradigmatic western city which is Rome. Scholars specialized in different historical periods contributed chapters, in order to find common themes which weave their way through one of the most complex urban histories of western civilization. Divided into five chronological sections (Antiquity, Middle Ages, Renaissance, Baroque, Modern and Contemporary) the volume opens with the issue of how public space was defined in classical Roman law and how ancient city managers organized the maintenance of these spaces, before moving on to explore how this legacy was redefined and reinterpreted during the Middle Ages. The third group of essays examines how the imposition of papal order on feuding families during the Renaissance helped introduce a new urban

plan which could satisfy both functional and symbolic needs. The fourth section shows how modern Rome continued to express strong interest in the control and management of public space, the definition of which was necessarily selective in this vastly extensive city. The collection ends with an essay on the contemporary debate for revitalizing Rome's eastern periphery. Through this long-term chronological approach the volume offers a truly unique insight into the urban development of one of Europe's most important cities, and concludes with a discuss of the challenges public space faces today after having served for so many centuries as a driving force in urban history.

The Basilica of Saint John Lateran to 1600 Dec 14 2020 The Archbasilica of St John Lateran is the world's earliest cathedral. A Constantinian foundation pre-dating St Peter's in the Vatican, it remains the seat of the Bishop of Rome, the Pope, to this day. This volume brings together scholars of topography, archaeology, architecture, art history, geophysical survey and liturgy to illuminate this profoundly important building. It takes the story of the site from the early imperial period, when it was occupied by elite housing, through its use as a barracks for the emperor's horse guards to Constantine's revolutionary project and its development over 1300 years. Richly illustrated throughout, this innovative volume includes both broad historical analysis and accessible explanations of the cutting-edge technological approaches to the site that allow us to visualise its original appearance.

Hospitals and Urbanism in Rome, 1200-1500 Aug 02 2022 In *Hospitals and Urbanism in Rome 1200 - 1500*, Carla Keyvanian reconstructs three centuries of urban history by focusing on public hospitals, state institutions that were urban expressions of sovereignty, characterized by a distinguishing architecture and built in prime urban locations.

La mobilità sociale nel Medioevo italiano 3 Jun 07 2020 La capacità della Chiesa e delle sue risorse materiali e immateriali di cambiare le condizioni sociali colpiva gli uomini del Medioevo, e viene sostenuta da molti storici. Il volume analizza dunque la natura e l'effettiva consistenza di quello che è considerato un classico canale di mobilità sociale a disposizione della società medievale. In che modo una carica

ecclesiastica influiva sulla posizione di un singolo e di una famiglia nelle gerarchie sociali? Come permetteva di modificare tale posizione? Quali strumenti l'ecclesiastico metteva a disposizione del suo ambiente e della sua famiglia? Come mutavano a seconda delle cariche, delle epoche e degli ambienti? Come il mondo ecclesiastico (con i suoi beni materiali, le sue relazioni, le sue valenze ideologiche) rappresentava una risorsa per quanti volevano affermarsi nella società laica?

Icons of Space Nov 24 2021 Icons of Space: Advances in Hierotopy brings together important scholars of Byzantine religion, art, and architecture, to honour the work of renowned art historian Alexei Lidov. As well as his numerous publications, Lidov is well known for developing the concept of hierotopy, an innovative approach for studying the creation of sacred spaces. Hierotopy and the related concepts of 'spatial icons' and 'image-paradigms' emphasize fundamental questions about icons, including what defines them as structures, spaces, and experiences. Chapters in this volume engage with the overarching theme of icons of space by employing, contrasting, and complementing methods of hierotopy with more traditional approaches such as iconography. Examinations of icons have traditionally been positioned within strictly historical, theological, socio-economic, political, and art history domains, but this volume poses epistemological questions about the creation of sacred spaces that are instead inclusive of multi-layered iconic ideas and the lived experiences of the creators and beholders of such spaces. This book contributes to image theory and theories of architecture and sacred space. Simultaneously, it moves beyond colonial studies that predominantly focus on questions of religion and politics as expressions of privileged knowledge and power. This book will appeal to scholars and students of Byzantine history, as well as those interested in hierotopy and art history.

The Papacy and Communication in the Central Middle Ages Sep 30 2019 This volume explores papal communication and its reception in the period c.1100-1300; it presents a range of interdisciplinary approaches and original insights into the construction of papal authority and local perceptions of papal power in the central Middle Ages. Some of the

chapters in this book focus on the visual, ritual and spatial communication that visitors encountered when they met the peripatetic papal curia in Rome or elsewhere, and how this informed their experience of papal self-representation. The essays analyse papal clothing as well as the iconography, architecture and use of space in papal palaces and the titular churches of Rome. Other chapters explore communication over long distances and analyse the role of gifts and texts such as letters, sermons and historical writings in relation to papal communication. Importantly, this book emphasises the plurality of responses to papal communication by engaging with the reception of papal messages by different audiences, both secular and ecclesiastical, and in relation to several geographic regions including England, France, Ireland, Italy and Switzerland. The chapters in this book were originally published as a special issue of the Journal of Medieval History.

Heirs of the Fisherman Sep 10 2020 The death of Pope John Paul II and consequent election of Pope Benedict XVI has shed light on a political process that the world has not been privy to for almost twenty-six years. People from around the world gathered in St. Peter's Square, wondering who the next Vatican leader would be and how the election process really worked, while everyone from international news correspondents to local priests added their own opinions to the debate. In Heirs of the Fisherman, former Vatican insider John-Peter Pham presents a candid portrait of the modern Vatican, the only account to reveal the striking changes to papal succession procedures made by John Paul II. Blending political and ecclesiastical history, Pham goes beyond a mere description of the complex rituals to offer rare insight into the dramatic shifts inside the College of Cardinals, whose 100 members now hail from 50 nations around the globe. He takes us into the secret conclave, where the electors were kept under lock and key, until they had selected a new pope. He also includes a chapter devoted to the intrigues of the 20th century where the first conclave had an emperor's veto and the last was won by the first non-Italian in four centuries because the Italians were bitterly divided. With a new Preface, Afterword, and appendices that include an English translation of the last

will and testament of Pope John Paul II, *Heirs of the Fisherman* is an illuminating history and must-have guide to this vitally important world event. It will continue to be an indispensable reference to observers of future Catholic Church politics.

Bibliography of the History of Medicine Aug 29 2019

Rome, Ravenna, and Venice, 750-1000 Oct 04 2022 The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

Reforms of Christian Life in Sixteenth-Century Italy Jan 03 2020 *Reforms of Christian Life* presents a new narrative of the role of the Barnabites and Angelics, the Ursulines and the Somascans (founded in Northern Italy in the 1530s by Battista da Crema, Angela Merici, and Girolamo Miani) within sixteenth-century Italian reform movements.

While historiography has considered these companies under the category of 'Catholic Reformation,' this book argues that they promoted an 'unconventional' view of perfection and of the Church that was alternative to both Roman Catholicism and Lutheranism and through which they wanted to reform society, rather than the ecclesiastical institution. By highlighting the complex articulation of perceptions of 'Christian life,' and by exploring neglected connections among devout milieus, Mazzonis considers the sodalities in continuity with a fifteenth-century ascetic-mystical current and in relation to contemporary institutes such as the Jesuits and the Oratorians, irenic reforming circles like that of Juan de Valdés, and post-Tridentine ecclesiastical reformers including Charles Borromeo. This volume shows that reforming trends were more varied and fluid than previously thought and contributes to cultural and gender analyses of the religious mentality of the period. *Reforms of Christian Life* is a useful tool for students and scholars of medieval and early modern religious and cultural history.

La Committenza Artistica Dei Papi a Roma Nel Medioevo Sep 03 2022 Il volume offre un quadro della committenza artistica a Roma nel corso di tutto il Medioevo attraverso uno studio dettagliato sulle figure dei singoli pontefici che ne furono i principali promotori. I fatti artistici, analizzati dal punto di vista della committenza papale, non solo consentono di capire il significato primario connesso alla loro funzione, ma ricreano anche un'immagine speculare del contesto culturale di appartenenza. L'ambito cronologico, circoscritto fra il pontificato di Silvestro I (314-335) e quello di Martino V (1417-1431), lascia intravedere nel comportamento di molti pontefici la persistenza di una mentalità che, da un atteggiamento iniziale di semplice patronato e protezionismo, si tramuta nel tardo Medioevo in vero e proprio mecenatismo. I saggi raccolti, ricchi di spunti e suggestioni, pongono sotto la giusta luce aspetti meno noti di una città come Roma, quale centro ideale della cristianità e termine imprescindibile di riferimento per le sue valenze storico-artistiche.

St. Paul's Outside the Walls May 07 2020 The book traces nearly two thousand years of architectural transformations to St Paul's Basilica, one

of Rome's principal churches.

Reviving the Eternal City Feb 25 2022 In 1420, after more than one hundred years of the Avignon Exile and the Western Schism, the papal court returned to Rome, which had become depopulated, dangerous, and impoverished in the papacy's absence. *Reviving the Eternal City* examines the culture of Rome and the papal court during the first half of the fifteenth century. As Elizabeth McCahill explains, during these decades Rome and the Curia were caught between conflicting realities--between the Middle Ages and the Renaissance, between conciliarism and papalism, between an image of Rome as a restored republic and a dream of the city as a papal capital. Through the testimony of humanists' rhetorical texts and surviving archival materials, McCahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of Rome and offered remedies for contemporary social, economic, religious, and political problems. In addition to analyzing the humanists' intellectual and professional program, McCahill investigates the different agendas that popes Martin V (1417-1431) and Eugenius IV (1431-1447) and their cardinals had for the post-Schism pontificate. *Reviving the Eternal City* illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop Rome's ancient legacy into a potent cultural myth.

Sacred Scripture / Sacred Space Oct 31 2019 Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

Innocenzo III Jul 29 2019

The King's Bishops Aug 10 2020 This is the first detailed comparative study of patronage as an instrument of power in the relations between kings and bishops in England and Normandy after the Conquest. Esteemed medievalist Everett U. Crosby considers new perspectives of medieval state-building and the vexed relations between secular and ecclesiastical authority.

Electing the Pope in Early Modern Italy, 1450-1700 Jul 21 2021 Miles Pattenden takes an analytic approach to the papal elections of the fifteenth to eighteenth centuries, with their ceremonial pomp and high drama, to understand the broader history of the early modern papacy and how this elite political group approached decision-making and problem-solving through four centuries of dramatic change in the Church. **A Companion to Observant Reform in the Late Middle Ages and Beyond** Sep 22 2021 The Observant reform of the religious orders remains one of the most important yet understudied religious movements of the later Middle Ages. This volume provides scholars with a current, synthetic introduction to the field, and suggests new avenues for future scholarship.

The Transformation of the Laity in Bergamo, 1265-c.1400 Dec 02 2019 This book examines the tension between social mores and religious activities among the laity in the Italian diocese of Bergamo during the later Middle Ages (1265-c.1400), employing a range of archival sources to illuminate the complexity of late medieval religious culture.

Reclaiming Rome: Cardinals in the Fifteenth Century May 19 2021 This book offers a new and interdisciplinary approach to the history of papal Rome, 1400-80. It argues that the College of Cardinals emerged as key agents of its renaissance because of the crises of the fifteenth century. *A Companion to the Medieval Papacy* Apr 29 2022 A guide to key aspects of the development of the ideology of the papacy and papal institutions c.1050-1500.

Rome 1300 Jan 15 2021 On this Jubilee year, the authors take readers back to the first Holy Year, 1300, when Pope Boniface VIII promised eternal peace for the souls of all Christians who trekked to the Eternal City. 225 illustrations, 60 in color.

Johannes XXII., Avignon und Europa Aug 22 2021 Am Beispiel des kontrovers diskutierten Pontifikats Johannes' XXII. untersucht die Studie anhand der Analyse der erhaltenen kurialen Korrespondenz die Strukturen und Eigenheiten päpstlicher Politik im spätmittelalterlichen Europa. Focusing on the controversial pontificate of John XXII (1316-1334), this study examines the patterns of papal policy by

analysing the evidence of the preserved curial correspondence. It thus provides an intriguing insight into the political life of late medieval Europe.

Janello Torriani and the Spanish Empire Nov 12 2020 Janello Torriani, or Juanelo Turriano (Cremona, ca. 1500 - Toledo, 1585), is the greatest--though forgotten-- among Renaissance inventors and constructors of machines. His story is foundational for the understanding of the roots of the Scientific and the Industrial Revolutions.

Il nepotismo nel Medioevo Nov 05 2022 Il nepotismo, presente in stato embrionale fin dall'alto medioevo, ha conosciuto un primo, massiccio sviluppo nel XIII secolo. La parentela con papi e cardinali è allora divenuta un importante fattore di ascesa politica e sociale per le famiglie nobili, in primo luogo a Roma e nel Lazio, ma con significativi episodi in altre regioni, come nel caso dei Fieschi a Genova. Prima sintesi sul nepotismo medievale, il libro illustra il ruolo giuocato dalla Curia in questo processo di crescita aristocratica. Quali effettivi appoggi poteva offrire ai parenti un papa o un cardinale? Quali erano le strategie utilizzate, e come si sono diversificate nel tempo e a seconda dell'origine e della formazione dei diversi pontefici e cardinali? In cosa differisce il nepotismo medievale da quello, ben più conosciuto, del Rinascimento e dell'età moderna? Quali conseguenze ha avuto sulla società e la vita politica? Al di là delle posizioni di condanna del fenomeno (già presenti nei cronisti e negli scrittori contemporanei) il libro, alla luce della ricerca storica più recente, chiarisce la funzione svolta dal nepotismo negli apparati di Curia e nella gestione dello Stato della Chiesa, indagando anche i codici morali e gli atteggiamenti psicologici che lo hanno alimentato.

Women and Religion in Medieval and Renaissance Italy Apr 05 2020 Between the twelfth and the sixteenth centuries, women assumed public roles of unprecedented prominence in Italian religious culture. Legally subordinated, politically excluded, socially limited, and ideologically disdained, women's active participation in religious life offered them access to power in all its forms. These essays explore the involvement of women in religious life throughout northern and central

Italy and trace the evolution of communities of pious women as they tried to achieve their devotional goals despite the strictures of the ecclesiastical hierarchy. The contributors examine relations between holy women, their devout followers, and society at large. Including contributions from leading figures in a new generation of Italian historians of religion, this book shows how women were able to carve out broad areas of influence by carefully exploiting the institutional church and by astutely manipulating religious precepts.

Art, Patronage, and Nepotism in Early Modern Rome Mar 17 2021 Drawing on rich archival research and focusing on works by leading artists including Guido Reni and Gian Lorenzo Bernini, Karen J. Lloyd demonstrates that cardinal nephews in seventeenth-century Rome - those nephews who were raised to the cardinalate as princes of the Church - used the arts to cultivate more than splendid social status. Through politically savvy frescos and emotionally evocative displays of paintings, sculptures, and curiosities, cardinal nephews aimed to define nepotism as good Catholic rule. Their commissions took advantage of their unique position close to the pope, embedding the defense of their role into the physical fabric of authority, from the storied vaults of the Vatican Palace to the sensuous garden villas that fused business and pleasure in the Eternal City. This book uncovers how cardinal nephews crafted a seductively potent dialogue on the nature of power, fuelling the development of innovative visual forms that championed themselves as the indispensable heart of papal politics. The book will be of interest to scholars working in art history, early modern studies, religious history, and political history.

Le domus dei cardinali nella Roma del Duecento Jun 27 2019 Nel Duecento l'aumento degli incarichi nel governo della Chiesa e la residenza presso la Curia segnano una stagione di radicale rinnovamento nel ruolo dei cardinali, che si accompagna a una crescita esponenziale delle loro ricchezze personali. In questo volume vengono studiati i palazzi che li ospitarono in quel secolo a Roma e nello Stato della Chiesa, luoghi deputati alla conservazione e valorizzazione delle ricchezze cardinalizie. Lo studio di questi veri e propri tesori e dei luoghi della loro

tutela permette di conoscere meglio la storia della tesaurizzazione privata, e più in generale della vita quotidiana e di corte, nel Medioevo. Tuttavia, la quasi totale distruzione di queste dimore impone che al sopralluogo e all'indagine archeologica si affianchino lo studio delle fonti documentarie e letterarie e il confronto con ciò che resta degli omologhi palazzi medievali di ambito aristocratico e papale. Seguendo un percorso che procede dal grande al piccolo e dall'esterno all'interno - dai palazzi

alle stanze delle residenze - si giunge così a ricostruire prima e a comprendere poi la natura e l'utilizzo di questi interni destinati a offrire valido rifugio ai tesori personali delle gerarchie ecclesiastiche.

Angelus Pacis Apr 17 2021 This volume examines a largely overlooked Avignonese legation to Tuscany and the Papal States, and assesses its impact on Avignonese papal policy in Italy.