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The Story of a Story Everything in Its Place [Taste of Salt](#) Family Narratives and the Development of an Autobiographical Self A Story, a Story [Moving Forward](#) Victory on the Walls Stories of Your Life and Others Found A Story for Bear A Story About Afiya Just Mercy Just Mercy The Story of With The Story of the Hills [Sing Me a Story](#) The Lady with the Books Show Me a Story! The Story of a Whim [The Proudest Blue](#) Story of a Girl [Here Is Where We Meet](#) The Beak of the Finch [Story of Life](#) I Am a Story Mend Island [Niki](#) The Wonderful Story of Henry Sugar [A Story of Ruins](#) [The Hidden Story of Every Person](#) Nina All Year Round The Book Without a Story CATastrophe! [Enough to Go Around](#) [The Story of a Marriage](#) [A Story of Us](#) Buddha Enrique's Journey

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The Story of the Hills Aug 20 2021

[Niki](#) Jul 07 2020

A Story, a Story Jun 29 2022 Recounts how most African folk tales came to be called "Spider Stories."

All Year Round Jan 31 2020 A world of shapes, twelve months abound, from four-cornered square, to circle, round. Circle round, ready to roll. Add two sticks, a carrot and coal. (January) A sporty diamond, player at bat. Bases loaded, tilt your hat. (June) Triangle treats-pumpkin, peach. Want some pie? Excuse my reach! (November) Poetic text by Susan B. Katz (ABC Baby Me!, My Mama Earth, ABC School's for Me) is paired with debut illustrator Eiko Ojala's intricate cut-paper artwork to bring the months and their shapes to life! Bold colors, adorable characters, and lyrical text fuse together perfectly in this truly creative look at the world around us.

The Story of a Story Nov 03 2022 Help young readers become young writers with this sweet picture book about a child finding the words to tell his own story! If you 've ever tried to write a story of your own, you know it 's not as easy as it looks. Words get tangled, pencils get broken, piles of pages get crumpled up. It 's so much easier just to read all the lovely stories other people have written. . . . But their stories aren 't your stories, and your tale is worth telling. A mostly empty page Then another. And still another. There are squiggles. There are doodles. But the words won't come. With the gentle reassurance of experience, two-time SCBWI Golden Kite Award Winner Deborah Hopkinson writes a story that encourages persistence, and celebrates the strength of every child 's unique voice and the story they have to tell. Charming illustrations by Hadley Hooper detail the child 's efforts-- and the stroke of inspiration that helps him get going. This is the perfect picture book for kids who love stories and have big ideas of their own. Young readers who don 't know where to start will be encouraged by the gentle humor, and a page of story-starting ideas offers the opportunity to expand the experience beyond the book. A Junior Library Guild Gold Standard Selection A CCBC Choice

[Here Is Where We Meet](#) Jan 13 2021 Booker Prize-winning author John Berger, one of the most widely admired writers of our time, returns us to the captivating play and narrative allure of his previous novels – G. and Pig Earth among them – with a shimmering fiction drawn from chapters of his own life. One hot afternoon in Lisbon, the narrator finds his long-dead mother seated on a park bench. “ The dead don 't stay where they are buried, ” she tells him. And so begins a remarkable odyssey, told in simple yet gorgeous prose, that carries us from the London Blitz in 1943, to a Polish market, to a Paleolithic cave, to the Ritz Hotel in Madrid. Here Is Where We Meet is a unique literary journey that moves freely through time and space but never loses its foothold in the sensuous present.

[Moving Forward](#) May 29 2022 A moving, inspiring political memoir and progressive call to arms from the chief public affairs officer for moveon.org, chronicling her own experiences--from growing up in New York's Haitian community to working in the Obama White House and charting a path for others to help change the face of politics. Part memoir, part how-to and part progressive political handbook, Moving Forward takes the reader on a journey that begins in the Haitian American enclave in Queens, New York, where Karine Jean-Pierre grew up. Most political origin stories have the same backbone: reading the Washington Post in elementary school, skipping school to see a presidential candidate, canvassing door-to-door before they can count to ten. That story can be intimidating. It reinforces the feeling people so often have that politics is a closed system; that if you weren't participating in debate club or Young Democrats or Model UN by the time you finished high school, you have no chance in politics. That is not Karine Jean-Pierre's story. Unlike many people in politics, she is a naturalized American citizen. She wasn't drawn to politics until after college, when she realized she wanted to have impact, to have her voice heard in the public arena and to speak for those who are silenced in our society. In Moving Forward, Jean-Pierre sets out to make politics accessible to anyone who wants to take part, no matter how or where they grew up or how young or old they might be. In the age of Trump, the need for all of us to participate has never been more crucial. The progressive cause needs us if we are to rescue the nation from Trump and the evils of racism, sexism and the Koch brothers' billions. This book will be a call to arms for those who know that now is the time we must act.

[A Story of Ruins](#) May 05 2020 This richly illustrated book examines the changing significance of ruins as vehicles for cultural memory in Chinese art and visual culture from ancient times to the present. The story of ruins in China is different from but connected to “ ruin culture ” in

the West. This book explores indigenous Chinese concepts of ruins and their visual manifestations, as well as the complex historical interactions between China and the West since the eighteenth century. Wu Hung leads us through an array of traditional and contemporary visual materials, including painting, architecture, photography, prints, and cinema. *A Story of Ruins* shows how ruins are integral to traditional Chinese culture in both architecture and pictorial forms. It traces the changes in their representation over time, from indigenous methods of recording damage and decay in ancient China, to realistic images of architectural ruins in the nineteenth and twentieth centuries, to the strong interest in urban ruins in contemporary China, as shown in the many artworks that depict demolished houses and decaying industrial sites. The result is an original interpretation of the development of Chinese art, as well as a unique contribution to global art history.

Found Feb 23 2022 Embracing a new way to pray and an old way to God.

The Lady with the Books Jun 17 2021 A fictionalized retelling of how books from around the world helped children in Germany recuperate after WWII. Anneliese and Peter will never be the same after the war that took their father's life. One day, while wandering the ruined streets of Munich, the children follow a line of people entering a building, thinking there may be free food inside. Instead, they are delighted to discover a great hall filled with children's books — more books than Anneliese can count. Here, they meet the lady with the books, who will have a larger impact on the children's lives than they could have ever imagined. The place between despair and hope can often be found between the covers of a book.

Enrique's Journey Jun 25 2019 An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home." —The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking." —People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one." —Entertainment Weekly "Gripping and harrowing . . . a story begging to be told." —The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid." —Newsday

The Hidden Story of Every Person Apr 03 2020 A collection of short stories that bend the mind, pull the heartstrings, and explore the eternal questions of existence. Originally published as videos seen by millions on Robert Pantano's popular YouTube channel Pursuit of Wonder, *The Hidden Story of Every Person* contains thirty-one of Pantano's short fiction stories, including *The Nova Effect*, *The Last Thought You'll Ever Have*, and *The Beginning & End of Humanity*. The collection offers wide-ranging reimaginings of reality, both familiar and distant, comfortable and unsettling, each story probing into different science and philosophically driven themes, including the essence of self, the nature of reality, the role of chance in life, the implications of technology, humanity's place in the cosmos, the experience of anxiety, regret, compassion, and much more. The stories contained have been re-edited and improved since their original publications in video form but broadly remain consistent.

Mend Sep 08 2020 *Mend: A Story of Divorce* is the first in a series of graphic novels written by young adults for their peers. Sophia, the fourteen-year-old author and protagonist, tells the heart-wrenching story of her parents' divorce. She was just nine years old, happy and enjoying life with her mom, dad, and little brother in Las Vegas, Nevada. Unexpectedly, one night, a violent argument disrupted her sleep and shattered her life. The next morning, her parents told her the dreaded news—they were getting divorced. Her dad was moving to California, while Sophia and her brother would stay with their mom. Any child who has experienced the trauma of divorce will understand Sophia's reactions: First, she blamed herself. But then, she remembered a note a teacher once wrote on her report card, and was inspired to focus on bringing both parents back into her life. Even if they could not be under the same roof, she thought, they could still share in caring for her and her brother. Sophia's story will resonate with children (and adults) who have faced a split in their family, or who have friends dealing with divorce. The book includes helpful advice for parents, as well as a special Teacher's Corner page. Zuiker Press is proud to publish stories about important current topics for kids and adolescents, written by their peers, that will help them cope with the challenges they face in today's troubled world.

The Story of With Sep 20 2021 An allegory that invites readers into deeper identity, intimacy, and imagination WITH God.

A Story for Bear Jan 25 2022 A young bear who is fascinated by the mysterious marks he sees on paper finds a friend when a kind woman reads to him.

A Story About Afiya Dec 24 2021 Some people have dresses for every occasion but Afiya needs only one. Her dress records the memories of her childhood, from roses in bloom to pigeons in flight, from tigers at the zoo to October leaves falling. A joyful celebration of a young girl's childhood, written by the late Coretta Scott King Book Award-winning Jamaican poet James Berry.

Taste of Salt Sep 01 2022 Every Life Makes a Story Djo has a story: Once he was one of "Titid's boys," a vital member of Father Jean-Bertrand Aristide's election team, fighting to overthrow military dictatorship in Haiti. Now he is barely alive, the victim of a political firebombing. Jeremie has a story: Convent-educated Jeremie can climb out of the slums of Port-au-Prince. But she is torn between her mother's hopes and her own wishes for herself . . . and for Haiti. Father Jean-Bertrand Aristide has a story: A dream of a new Haiti, one in which every person would have a decent life . . . a house with a roof . . . clean water to drink . . . a good plate of rice and beans every day . . . a field to work in. At Aristide's request, Djo tells his story to Jeremie -- for Titid believes in the power of all of their stories to make change. As Jeremie listens to Djo, and to her own heart, she knows that they will begin a new story, one that is all their own, together.

Just Mercy Nov 22 2021 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of

justice—from one of the most brilliant and influential lawyers of our time. “ [Bryan Stevenson ’ s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country. ” —John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn ’ t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer ’ s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “ Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields. ” —David Cole, *The New York Review of Books* “ Searing, moving . . . Bryan Stevenson may, indeed, be America ’ s Mandela. ” —Nicholas Kristof, *The New York Times* “ You don ’ t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful. ” —Ted Conover, *The New York Times Book Review* “ Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he ’ s also a gifted writer and storyteller. ” —*The Washington Post* “ As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty. ” —*The Financial Times* “ Brilliant. ” —*The Philadelphia Inquirer*

Everything in Its Place Oct 02 2022 An inspiring and poetic story about reading, libraries, and overcoming shyness to find community. I gather the books in my arms, and give them a hug. "Welcome back," I whisper. Nicky is a shy girl who feels most at home in the safe space of her school library, but the library closes for a week and Nicky is forced to face her social anxiety. When she meets a group of unique, diverse, inspiring women at her mother's diner—members of a women's motorcycle club—Nicky realizes that being different doesn ’ t have to mean being alone, and that there ’ s a place for everyone. Book lovers of all ages will find inspiration in this beautiful love letter to reading—and how words help us find empathy and connections with the world around us.

Family Narratives and the Development of an Autobiographical Self Jul 31 2022 Stories are central to our world. We form our families, our communities, and our nations through stories. It is through stories of our everyday experiences that each of us constructs an autobiographical self, a narrative identity, that confers a sense of coherence and meaning to our individual lives. In this volume, Robyn Fivush describes how this deeply personal autobiographical self is socially and culturally constructed. *Family Narratives and the Development of an Autobiographical Self* demonstrates that, through participating in family reminiscing, in which adults help children learn the forms and functions of talking about the past, young children come to understand and evaluate their experiences, and create a sense of self defined through individual and family stories that provide an anchor for understanding self, others, and the world. Fivush draws on three decades of research, from her own lab and from others, to demonstrate the critical role that family stories and family storytelling play in child development and outcome. This volume is essential reading for students and researchers interested in psychology, human development, and family studies. Family stories and family storytelling play in child development and outcome. This volume is essential reading for students and researchers interested in psychology, human development, and family studies.

The Book Without a Story Jan 01 2020 Did you know that all books in the library come to life when everyone has gone home? Follow the adventure of Dusty as he finds his perfect reader and is borrowed for the very first time. Children and adults will adore this new look into the world of books - an "origin" story for promoting libraries and books for reluctant (and not-so-reluctant) readers.

A Story of Us Aug 27 2019 It's time for a story of human evolution that goes beyond describing "ape-men" and talks about what women and children were doing. In a few decades, a torrent of new evidence and ideas about human evolution has allowed scientists to piece together a more detailed understanding of what went on thousands and even millions of years ago. We now know much more about the problems our ancestors faced, the solutions they found, and the trade-offs they made. The drama of their experiences led to the humans we are today: an animal that relies on a complex culture. We are a species that can and does rapidly evolve cultural solutions as we face new problems, but the intricacies of our cultures mean that this often creates new challenges. Our species' unique capacity for culture began to evolve millions of years ago, but it only really took off in the last few hundred thousand years. This capacity allowed our ancestors to survive and raise their difficult children during times of extreme climate chaos. Understanding how this has evolved can help us understand the cultural change and diversity that we experience today. Lesley Newson and Peter Richerson, a husband-and-wife team based at the University of California, Davis, began their careers with training in biology. The two have spent years together and individually researching and collaborating with scholars from a wide range of disciplines to produce a deep history of humankind. In *A Story of Us*, they present this rich narrative and explain how the evolution of our genes relates to the evolution of our cultures. Newson and Richerson take readers through seven stages of human evolution, beginning seven million years ago with the apes that were the ancestors of humans and today's chimps and bonobos. The story ends in the present day and offers a glimpse into the future.

Victory on the Walls Apr 27 2022 Thirteen-year-old Bani, though born in Jerusalem, has lived from infancy with his uncle in beautiful Susa, the city of the Persian King Artaxerxes. Now, his Uncle Nehemiah wants to leave his position of high honor as Cupbearer to the King to return to Jerusalem, a city in ruins and beset by every kind of trouble! Nehemiah's request of the king, permission to return to help his own people, could so easily—in an empire riddled with political intrigue—be misconstrued as treasonous scheming. Bani himself is given an unexpected part to play, the outcome of which is to forever change his life. Seen through the eyes of Bani, this novel dramatizes a turning-point of history, in 445 BC, when—through confrontation and daring risks—Judaism was re-established in the Promised Land, and purified for her unfolding mission.

Buddha Jul 27 2019 Deepak Chopra brings the Buddha back to life in this gripping New York Times bestselling novel about the young prince who abandoned his inheritance to discover his true calling. This iconic journey changed the world forever, and the truths revealed continue to

influence every corner of the globe today. A young man in line for the throne is trapped in his father's kingdom and yearns for the outside world. Betrayed by those closest to him, Siddhartha abandons his palace and princely title. Face-to-face with his demons, he becomes a wandering monk and embarks on a spiritual fast that carries him to the brink of death. Ultimately recognizing his inability to conquer his body and mind by sheer will, Siddhartha transcends his physical pain and achieves enlightenment. Although we recognize Buddha today as an icon of peace and serenity, his life story was a tumultuous and spellbinding affair filled with love and sex, murder and loss, struggle and surrender. From the rocky terrain of the material world to the summit of the spiritual one, Buddha captivates and inspires—ultimately leading us closer to understanding the true nature of life and ourselves.

The Story of a Marriage Sep 28 2019 A Today Show Summer Reads Pick A Washington Post Book of the Year "We think we know the ones we love." So Pearlre Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlre, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, *The Story of a Marriage* is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect."

Stories of Your Life and Others Mar 27 2022 From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (*The New York Times*). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes "Story of Your Life" —the basis for the major motion picture *Arrival*

Story of a Girl Feb 11 2021 Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House down in Montara at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Deanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Deanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, *Story of a Girl* reminds us of our human capacity for resilience, epiphany, and redemption.

CATastrophe! Nov 30 2019 Nine kittens go on an exciting boating adventure that's a (funny) *CATastrophe* in this playful picture book that demonstrates the key math concept of patterns. A crew of hungry kittens and their captain head to the lake to catch some dinner, but the fish have surprises in store for them. Physics is at work too. What happens when confused kitties paddle every which way? Or when they all lean in the same direction? A pattern is needed to avoid a catastrophe! Patterns are the foundation on which math is built. Using strong rhythm, clever wordplay, and countable characters, *CATastrophe!* is a fun read-aloud that also shows what patterns can do. Helpful backmatter will deepen readers' understanding and challenge them to find more patterns in this book and in our world.

The Wonderful Story of Henry Sugar Jun 05 2020 Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —*Publishers Weekly*

The Beak of the Finch Dec 12 2020 PULITZER PRIZE WINNER • A dramatic story of groundbreaking scientific research of Darwin's discovery of evolution that "spark[s] not just the intellect, but the imagination" (*Washington Post Book World*). "Admirable and much-needed.... Weiner's triumph is to reveal how evolution and science work, and to let them speak clearly for themselves." —*The New York Times Book Review* On a desert island in the heart of the Galapagos archipelago, where Darwin received his first inklings of the theory of evolution, two scientists, Peter and Rosemary Grant, have spent twenty years proving that Darwin did not know the strength of his own theory. For among the finches of Daphne Major, natural selection is neither rare nor slow: it is taking place by the hour, and we can watch. In this remarkable story, Jonathan Weiner follows these scientists as they watch Darwin's finches and come up with a new understanding of life itself. *The Beak of the Finch* is an elegantly written and compelling masterpiece of theory and explication in the tradition of Stephen Jay Gould.

Sing Me a Story Jul 19 2021 An illustrated retelling of the plots of fifteen well-known operas.

Enough to Go Around Oct 29 2019 When Kevin learns that not everyone has enough to eat, like the full meals he enjoys with his family every night, he organizes a food drive at school.

The Proudest Blue Mar 15 2021 THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Just Mercy Oct 22 2021 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country." —John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by *The New York Times* • *The Washington Post* • *The Boston Globe* • *The Seattle Times* • *Esquire* • *Time* Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the

farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “ Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields. ” —David Cole, The New York Review of Books “ Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela. ” —Nicholas Kristof, The New York Times “ You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful. ” —Ted Conover, The New York Times Book Review “ Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller. ” —The Washington Post “ As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty. ” —The Financial Times “ Brilliant. ” —The Philadelphia Inquirer

Story of Life Nov 10 2020 At first, nothing lived on Earth. It was a noisy, hot, scary place. Choking gas exploded from volcanoes and oceans of lava bubbled around the globe... Then in the deep, dark ocean, something amazing happened. This is an exciting and dramatic story about how life began and developed on Planet Earth, written especially for younger children. The authors explain how the first living cell was created, and how the cells multiply and create jellyfish and worms, and then fish with bendy necks, which drag themselves out of the water into swampy forests. They tell the story of the biggest creatures that have ever walked on land - the dinosaurs. Long after that, hairy creatures who have babies, not eggs, take over, stand on two legs and spread around the world, some of them living through cataclysmic events such as ice ages and volcanic eruptions. Everyone living today is related to these survivors. With delightful illustrations including lots of detail and humour, all carefully researched and checked, this book shows the development of life on Earth in a truly accessible and simple way. [CLICK HERE](#) to download Teachers' Notes specially written by the authors, Catherine Barr and Steve Williams, to assist teachers and librarians in the promotion and teaching of The Story of Life in schools and to help foster a love of good books, literature and reading in children.

Nina Mar 03 2020 A 2022 Coretta Scott King Book Award Honoree! This luminous, defining picture book biography illustrated by Caldecott Honoree Christian Robinson, tells the remarkable and inspiring story of acclaimed singer Nina Simone and her bold, defiant, and exultant legacy. Cover may vary. Born Eunice Kathleen Waymon in small town North Carolina, Nina Simone was a musical child. She sang before she talked and learned to play piano at a very young age. With the support of her family and community, she received music lessons that introduced her to classical composers like Bach who remained with her and influenced her music throughout her life. She loved the way his music began softly and then tumbled to thunder, like her mother's preaching, and in much the same way as her career. During her first performances under the name of Nina Simone her voice was rich and sweet but as the Civil Rights Movement gained steam, Nina's voice soon became a thunderous roar as she raised her voice in powerful protest in the fight against racial inequality and discrimination.

The Story of a Whim Apr 15 2021 "The Story of a Whim " is a story of a mistaken identity that turned into a beautiful romance. When a group of young girls who see some ragged furniture waiting to be shipped away, they assume, from the name on the address label, that it is going to a woman, and imagine a story for her life. Once the girls find out that the person they were sending the furniture was a male, the romance is about to burst.

Show Me a Story! May 17 2021 “ Will inspire, inform, and delight those of any age who are engaged in—or by—the arts. ” — The Horn Book Renowned children's literature authority Leonard S. Marcus speaks with twenty-one of the world's most celebrated illustrators of picture books, asking about their childhood, their inspiration, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full-color plates revealing each illustrator's artistic process in fascinating, behind-the-scenes detail. This inspiring collection confirms that picture books matter because they make a difference in our children's lives.

Island Aug 08 2020 The award-winning author of Redwoods presents a painstakingly researched visual tribute to the evolving terrain and animals of the Galápagos that traces the island's fiery origins, its rise and decline as an environment and the emergence of life on new islands.

I Am a Story Oct 10 2020 From cave drawings to the invention of the printing press and beyond, discover how a story has been told in many different ways from the past to today. It's always been around, making us happy, sad, excited, or scared and bringing people together. With simple text and beautiful illustrations, Dan Yaccarino reminds us of the power of story.