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*Vladimir Tatlin and the Russian Avant-garde. [Illustr.] Modernism and the Spiritual in Russian Art* **The Big Archive** **Climate Change Impact on Coastal Habitation A Really Practical Handbook of Children's Palliative Care** *Essentials of Assessing, Preventing, and Overcoming Reading Difficulties* *Mapping Intermediality in Performance* **Russian Futurism: A History** **Audio Production and Critical Listening** The Chatter of the Visible **Russian Futurism Through Its Manifestoes, 1912-1928** *Poznoantična utrjena naselbina Tonovcov grad pri Kobaridu / Late antique fortified settlement Tonovcov grad near Kobarid* Beyond Memory Transnationalizing Radio Research The Nervous System **Cognition Beyond the Brain** **Rodchenko** Foundations of Digital Art and Design with the Adobe Creative Cloud *Adopting Information Systems Perspectives from Small Organizations* **ALLMANNA CIRKULAR. Russian Dada 1914-1924** *The Quality of Public Finances and Economic Growth* **The Exhibitionary Complex** **Gerichtshalle** **COBUILD** **Key Words for IELTS: Book 3 Advanced: IELTS 7+ (C1+) (Collins English for IELTS)** **Sjölagen jämte viktigare författningar rörande sjöfarten** *Svensk författningssamling* *Pitman's Journal of Commercial Education* **Digital Modernism** Nytt juridiskt arkiv Computerworld *Thieme-Preusser: Dictionary of the English and German Languages* **Escape the Overcode** **Intermediality in Theatre and Performance** *The Art of Bert Solaritza* **Survey of Developments in Electronic Money and Internet and Mobile Payments** *Zbirka sudskih odluka* **Modern Art in Eastern Europe** **Children's Palliative Care in Africa** The Struggle for Utopia

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*Vladimir Tatlin and the Russian Avant-garde. [Illustr.]* Nov 05 2022

**A Really Practical Handbook of Children's Palliative Care**  
Jul 01 2022 A Really Practical Handbook of Children's Palliative Care for Doctors and Nurses Anywhere in the World offers really practical solutions to common problems faced by health professionals caring for dying children and their families, whatever their culture

Beyond Memory Oct 24 2021 Innovative and conceptual uses of photography within a highly developed Soviet dissident culture are explored in this examination of photography's place in late Soviet unofficial art. Simultaneous.

*Modernism and the Spiritual in Russian Art* Oct 04 2022 In 1911 Vasily Kandinsky published the first edition of 'On the Spiritual in Art', a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist. For many artists of late Imperial Russia - a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before - questions of religion and spirituality were of paramount importance. As artists and the wider art community experimented

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with new ideas and interpretations at the dawn of the twentieth century, their relationship with 'the spiritual' - broadly defined - was inextricably linked to their roles as pioneers of modernism. This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid-twentieth centuries. Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names, such as Kazimir Malevich, Mikhail Larionov, and Natalia Goncharova, and introduce less well-known figures, such as the Georgian artists Ucha Japaridze and Lado Gudiashvili, and the craftswoman and art promoter Aleksandra Pogosskaia. Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context, *Modernism and the Spiritual in Russian Art: New Perspectives* enriches our understanding of the modernist period and breaks new ground in its re-examination of the role of religion and spirituality in the visual arts in late Imperial Russia. Of interest to historians and enthusiasts of Russian art, culture, and religion, and those of international modernism and the avant-garde, it offers innovative readings of a history only partially explored, revealing uncharted corners and challenging long-held assumptions.

**Modern Art in Eastern Europe** Aug 29 2019 This pioneering and award-winning study provides the world with the first coherent narrative of Eastern European contributions to the modern art movement. Analyzing an enormous range of works, from art centers such as Prague, Warsaw and Budapest, (many published here for the first time), S.A. Mansbach shows that any understanding of Modernism is essentially incomplete without the full consideration of vital Eastern European creative output. He argues that Cubism, Expressionism and Constructivism, along with other great modernist styles, were merged with the

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rooted, Eastern European visual traditions. The art that emerged was vital modernist art that expressed the most pressing concerns of the day, political as well as aesthetic. Mansbach examines the critical reaction of the contemporary artistic culture and political state. A major groundbreaking interpretation of Modernism, *Modern Art in Eastern Europe* completes any full assessment of twentieth-century art, as well as its history. *Modern Art in Eastern Europe* is the recipient of the 1997 C.I.N.O.A. Prize, awarded by La Confédération Internationale de Négociants en Oeuvres d'Art. The prize is awarded to defray the costs of publication in order to encourage publishers to produce manuscripts of particular merit and the works of younger art historians.

**Children's Palliative Care in Africa** Jul 29 2019 The unique needs of dying children are particularly evident in Africa, where the scale of the problem is enormous. This book provides practical and realistic guidance for health care professionals on how to deliver good quality palliative care in this difficult environment, despite the significant challenges it presents.

Nytt juridiskt arkiv May 07 2020 Contains abstracts of Swedish parliamentary legislative activities.

**Digital Modernism** Jun 07 2020 While most critical studies of born-digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions, *Digital Modernism* provides an alternative genealogy. Grounding her argument in literary history, media studies, and the practice of close-reading, Jessica Pressman pairs modernist works by Ezra Pound, James Joyce, and Bob Brown, with major digital works like William Poundstone's *Project for the Tachistoscope {Bottomless Pit}*, Young-hae Chang Heavy Industries's *Dakota*, and Judd Morrissey's *The Jew's Daughter* to demonstrate how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature. Accordingly, *Digital Modernism* makes the case for considering these

*Digital Modernism*  
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as "literature" and argues for the value of reading them carefully, closely, and within literary history.

*Poznoantièna utrjena naselbina Tonovcov grad pri Kobaridu / Late antique fortified settlement Tonovcov grad near Kobarid* Nov 24 2021

The Struggle for Utopia Jun 27 2019 . Focusing on the difficult relationship between art and social change, Margolin brings important new insights to our understanding of the avant-garde's role in a period of great political complexity.

The Nervous System Aug 22 2021 In a series of intriguing essays ranging over terror, State fetishism, shamanic healing in Latin America, homesickness, and the place of the tactile eye in both magic and modernity, anthropologist Michael Taussig puts into representational practice a curious type of engaged writing. Based on a paranoid vision of social control and its understanding as in a permanent state of emergency leaving no room for contemplation between signs and things, these essays hover between story-telling and high theory and thus create strange new modes of critical discourse. The Nervous System will appeal to writers, scholars, artists, film makers, and readers interested in critical theory, aesthetics, and politics.

*Zbirka sudskih odluka* Sep 30 2019

**COBUILD Key Words for IELTS: Book 3 Advanced: IELTS 7+ (C1+) (Collins English for IELTS)** Oct 12 2020 The Collins COBUILD Key Words for IELTS series is a brand-new range of three graded books which contain the essential vocabulary students need to succeed in the IELTS exam.

The Chatter of the Visible Jan 27 2022 The Chatter of the Visible examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity. While montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity, McBride offers an historicized reappraisal of 1920s and 1930s German

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photomontage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it—a means for thinking in narrative textures exceeding constraints imposed by “flat” print media (especially the novel and other literary genres). McBride’s contribution to the conversation around Weimar-era montage is in her situation of the form of the work as a discursive practice in its own right, which affords humans a new way to negotiate temporality, as a particular mode of thinking that productively relates the particular to the universal, or as a culturally specific form of cognition.

[Transnationalizing Radio Research](#) Sep 22 2021

Transnationalizing Radio Research presents a theoretical and methodological guide for exploring radio's multiple »global ages«, from its earliest years through its recent digital transformations. It offers radio scholars theoretical tools and concrete case studies for moving beyond national research frames. It gives radio practitioners inspiration for production and archiving, and offers scholars from many disciplines new ways to incorporate radio's vital voices into work on transnational institutions, communities, histories and identities.

**ALLMANNA CIRKULAR.** Mar 17 2021

*Mapping Intermediality in Performance* Apr 29 2022 This insightful book explores the relationship between theater and digital culture. The authors show that the marriage of traditional performance with new technologies leads to an upheaval of the implicit “live” quality of theatre by introducing media interfaces and Internet protocols, all the while blurring the barriers between theater-makers and their audience.

**Audio Production and Critical Listening** Feb 25 2022 Audio Production and Critical Listening: Technical Ear Training, Second Edition develops your critical and expert listening skills, enabling you to listen to audio like an award-winning engineer. Featuring an accessible writing style, this new edition includes

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on objective measurements of sound, technical descriptions of signal processing, and their relationships to subjective impressions of sound. It also includes information on hearing conservation, ear plugs, and listening levels, as well as bias in the listening process. The interactive web browser-based "ear training" software practice modules provide experience identifying various types of signal processes and manipulations. Working alongside the clear and detailed explanations in the book, this software completes the learning package that will help you train you ears to listen and really "hear" your recordings. This all-new edition has been updated to include: Audio and psychoacoustic theories to inform and expand your critical listening practice. Access to integrated software that promotes listening skills development through audio examples found in actual recording and production work, listening exercises, and tests. Cutting-edge interactive practice modules created to increase your experience. More examples of sound recordings analysis. New outline for progressing through the EQ ear training software module with listening exercises and tips.

**Sjölagen jämte viktigare författningar rörande sjöfarten** Sep 10 2020

Foundations of Digital Art and Design with the Adobe Creative Cloud May 19 2021 "Teaches art and design principles with references to contemporary digital art alongside basic digital tools in Adobe Creative Cloud"--Cover, page [4].

**Intermediality in Theatre and Performance** Jan 03 2020 Intermediality: the incorporation of digital technology into theatre practice, and the presence of film, television and digital media in contemporary theatre is a significant feature of twentieth-century performance. Presented here for the first time is a major collection of essays, written by the Theatre and Intermediality Research Group of the International Federation for Theatre Research, which assesses intermediality in theatre and performance. The book draws on the history of ideas

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concept of intermediality as an integration of thoughts and medial processes, and it locates intermediality at the inter-sections situated in-between the performers, the observers and the confluence of media, medial spaces and art forms involved in performance at a particular moment in time. Referencing examples from contemporary theatre, cinema, television, opera, dance and puppet theatre, the book puts forward a thesis that the intermedial is a space where the boundaries soften and we are in-between and within a mixing of space, media and realities, with theatre providing the staging space for intermediality. The book places theatre and performance at the heart of the 'new media' debate and will be of keen interest to students, with clear relevance to undergraduates and post-graduates in Theatre Studies and Film and Media Studies, as well as the theatre research community.

Computerworld Apr 05 2020 For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

*The Art of BertSolaritza* Dec 02 2019

**Survey of Developments in Electronic Money and Internet and Mobile Payments** Oct 31 2019

**Climate Change Impact on Coastal Habitation** Aug 02 2022

Temperature and precipitation increase and decrease because of natural causes. However, anthropogenic changes, such as an enhanced greenhouse effect, may result in alterations in the regional climate and in relative sea level. Serious changes in climate and sea level-with adverse effects particularly along low-lying coasts-would affect millions of people. Climate Change takes an in-depth, worldwide look at coastal habitation with respect to these natural and anthropogenic changes. No universally applicable coastal model can be used to describe

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changes. This unique book provides individual discussions of beaches and barrier islands, cliffs, deltas, tidal flats and wetlands, reefs, and atolls. The impact of climatic change on coastal ecology and agriculture is investigated, and human responses to the effects of climatic change along the world's coasts are included. *Essentials of Assessing, Preventing, and Overcoming Reading Difficulties* May 31 2022 Practical, effective, evidence-based reading interventions that change students' lives *Essentials of Understanding and Assessing Reading Difficulties* is a practical, accessible, in-depth guide to reading assessment and intervention. It provides a detailed discussion of the nature and causes of reading difficulties, which will help develop the knowledge and confidence needed to accurately assess why a student is struggling. Readers will learn a framework for organizing testing results from current assessment batteries such as the WJ-IV, KTEA-3, and CTOPP-2. Case studies illustrate each of the concepts covered. A thorough discussion is provided on the assessment of phonics skills, phonological awareness, word recognition, reading fluency, and reading comprehension. Formatted for easy reading as well as quick reference, the text includes bullet points, icons, callout boxes, and other design elements to call attention to important information. Although a substantial amount of research has shown that most reading difficulties can be prevented or corrected, standard reading remediation efforts have proven largely ineffective. School psychologists are routinely called upon to evaluate students with reading difficulties and to make recommendations to address such difficulties. This book provides an overview of the best assessment and intervention techniques, backed by the most current research findings. Bridge the gap between research and practice Accurately assess the reason(s) why a student struggles in reading Improve reading skills using the most highly effective evidence-based techniques Reading may well be the most important thing students are taught during their school careers. It is a skill they will use every day of their lives.

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one that will dictate, in part, later life success. Struggling students need help now, and *Essentials of Understanding and Assessing Reading Difficulties* shows how to get these students on track. *The Quality of Public Finances and Economic Growth* Jan 15 2021 What role can better quality of public finances play in supporting Europe's long-term economic growth prospects? This question was at the centre of the 2008 European Commission workshop on public finances. It was largely motivated by the pressures put on European economies and their budgets from ageing populations and increased globalisation. However, the on-going financial crisis has given the issue an even greater prominence. Current fiscal stimulus packages not only include short-term measures, but also aim to have a lasting impact on growth. The latter is one aspect of ensuring a high quality of public finances. The workshop papers presented and analysed a number of policy options, ranging from the role of growth-enhancing public expenditure, in particular public infrastructure, and more generally the provision of public capital, the role of institutions, tax policy and the interaction of short-term counter-cyclical fiscal policy and long-term economic growth.

*Russian Dada 1914-1924* Feb 13 2021 A lavishly illustrated volume that views Russian avant-garde art through the lens of Dada. This is the first book to approach Russian avant-garde art from the perspective of the anti-art canons associated with the international Dada movement. The works described and documented in *Russian Dada* were produced at the height of Dada's flourishing, between World War I and the death of Vladimir Lenin—who, incidentally, was a frequent visitor to Cabaret Voltaire in Zurich, the founding site of Dada. Like the Dadaists, the Russian avant-gardists whose works appear in this volume strove for internationalism, fused the verbal and visual, and engaged in eccentric practices and pacifist actions, including outrageous performances and anti-war campaigns. The works featured in this lavishly illustrated volume thrive

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irony, and absurdity, with the goal of constructing a new aesthetic paradigm that is an alternative to both positivist and rationalist Constructivism as well as metaphysical and cosmic Suprematism. The text and images show that, while not neglecting the serious project of public agitation for Marxist ideology, the artists often pushed the Dadaesque into Russian mass culture, in the form of absurdist and chance-based collages and designs. In such works, Russian “da, da (yes, yes)” was converted into a defiant “nyet, nyet (no, no)”. Russian Dada, which accompanies a major exhibition at the Museo Reina Sofia, Madrid, includes 250 images, almost all in color, and essays by leading art historians. An appendix provides a wide selection of primary texts—historical writings by such key figures as Nikolai Punin, Kazimir Malevich, Varvara Stepanova, and Aleksandr Rodchenko. Essays by Margarita Tupitsyn, Victor Tupitsyn, Natasha Kurchanova, Olga Burenina-Petrova Artists Natan Altman, Vasili Ermilov, 41°, Ivan Kluin, Gustav Klutssis, Aleksei Kruchenykh, Valentina Kulagina, Vladimir Lebedev, Kazimir Malevich, Aleksei Morgunov, the Nothingdoers, Ivan Puni, Aleksandr Rodchenko, Olga Rozanova, Sergei Sharshun, Varvara Stepanova, Wladyslaw Strzeminski, Vladimir Tatlin, Igor Terentiev, Nadezhda Udaltsova, Ilya Zdanevich, Kirill Zdanevich Copublished with Museo Nacional Centro de Arte Reina Sofia in Madrid

**Escape the Overcode** Feb 02 2020 " ... contains a selection of texts and essays by the writer, Brian Holmes, that engage with the possibilities and problematics of geopolitics and geopoetics. Holmes is a crucial contemporary writer and thinker whose insight into current social and political developments and how they relate to artistic processes opens up a new field of 'geocritique.' The examples he cites extend across Latin America, Europe and Asia, where he looks at networks, artworks, films, institutions and protest movements for signs of how future strategies might be shaped. The texts are connected

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long-term collaborative research project, Continental Drift."--P. [6].

**Cognition Beyond the Brain** Jul 21 2021 Cognition Beyond the Brain challenges neurocentrism by advocating a systemic view of cognition based on investigating how action shapes the experience of thinking. The systemic view steers between extended functionalism and enactivism by stressing how living beings connect bodies, technologies, language and culture. Since human thinking depends on a cultural ecology, people connect biologically-based powers with extended systems and, by so doing, they constitute cognitive systems that reach across the skin. Biological interpretation exploits extended functional systems. Illustrating distributed cognition, one set of chapters focus on computer mediated trust, work at a construction site, judgement aggregation and crime scene investigation. Turning to how bodies manufacture skills, the remaining chapters focus on interactivity or sense-saturated coordination. The feeling of doing is crucial to solving maths problems, learning about X rays, finding an invoice number, or launching a warhead in a film. People both participate in extended systems and exert individual responsibility. Brains manufacture a now to which selves are anchored: people can act automatically or, at times, vary habits and choose to author actions. In ontogenesis, a systemic view permits rationality to be seen as gaining mastery over world-side resources. Much evidence and argument thus speaks for reconnecting the study of computation, interactivity and human artifice. Taken together, this can drive a networks revolution that gives due cognitive importance to the perceivable world that lies beyond the brain. Cognition Beyond the Brain is a valuable reference for researchers, practitioners and graduate students within the fields of Computer Science, Psychology, Linguistics and Cognitive Science.

*Svensk författningssamling* Aug 10 2020

**Russian Futurism: A History** Mar 29 2022

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**Gerichtshalle** Nov 12 2020

**The Big Archive** Sep 03 2022 The archive as a crucible of twentieth-century modernism and key for understanding contemporary art. The typewriter, the card index, and the filing cabinet: these are technologies and modalities of the archive. To the bureaucrat, archives contain little more than garbage, paperwork no longer needed; to the historian, on the other hand, the archive's content stands as a quasi-objective correlative of the "living" past. Twentieth-century art made use of the archive in a variety of ways—from what Spieker calls Marcel Duchamp's "anemic archive" of readymades and El Lissitzky's Demonstration Rooms to the compilations of photographs made by such postwar artists as Susan Hiller and Gerhard Richter. In *The Big Archive*, Sven Spieker investigates the archive—as both bureaucratic institution and index of evolving attitudes toward contingent time in science and art—and finds it to be a crucible of twentieth-century modernism. Dadaists, constructivists, and Surrealists favored discontinuous, nonlinear archives that resisted hermeneutic reading and ordered presentation. Spieker argues that the use of archives by such contemporary artists as Hiller, Richter, Hans-Peter Feldmann, Walid Raad, and Boris Mikhailov responds to and continues this attack on the nineteenth-century archive and its objectification of the historical process. Spieker considers archivally driven art in relation to changing media technologies—the typewriter, the telephone, the telegraph, film. And he connects the archive to a particularly modern visuality, showing that the avant-garde used the archive as something of a laboratory for experimental inquiries into the nature of vision and its relation to time. *The Big Archive* offers us the first critical monograph on an overarching motif in twentieth-century art.

**Rodchenko** Jun 19 2021 Traces the life and career of the Russian artist, looks at his photographs, posters, paintings, and costume designs, and discusses the Constructivist movement

**The Exhibitionary Complex** Dec 14 2020

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## *Adopting Information Systems Perspectives from Small*

*Organizations* Apr 17 2021

Why do organizations adopt information systems? Is it just because of financial reasons, of concerns for efficiency? Or is it due to external pressures, such as competitor pressure, that an organization adopts an information system? And, how does the adoption take place? Is it a linear process, or is the process one of conflicts? Does a specific person govern this process, or do we have multiple parties involved? What happens if these conflicts occur among those involved? How does the organization move on and achieve a successful information system adoption? By investigating two organizations, one international academic journal and one South American manufacturing company, this thesis aims to investigate the whys and hows of information system adoption, and aims to contribute to the discourse on information system adoptions in small organizations - an often underrepresented segment in information system adoption literature. By adopting different theoretical lenses throughout the five research papers included, this body of work suggests that even when seemingly simple, information system adoptions can become rather complex. The cases reveal that the role of information systems and issues related to information system adoptions are often not well thought-out in the early days of the organization. The actors' understandings of adoption and consequences mature and the information systems become more intertwined. Common use of stakeholder theory introduces general stakeholders and their interaction with the focal organization. The cases reveal that the adoption process involves multiple actors, even within what would initially appear as a stakeholder, and that those actors can be in conflict with each other. These conflicts often lead to negotiations, and the cases reveal that these negotiations are opportunities of learning; the actors engage with the information system and with each other, gaining new knowledge about the issues at hand. The dissertation argues that there

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social worlds in information system adoptions, and various factors - ranging from organizational structure to social norms - that often affect why and how the organization undergoes an adoption process. The multiple power relations and divergent interests of stakeholders in these adoption processes, and how information systems affect other parts of the organization, reinforce the need for a well thought-out, flexible and reflexive approach to information system adoptions.

*Thieme-Preusser: Dictionary of the English and German Languages* Mar 05 2020

**Russian Futurism Through Its Manifestoes, 1912-1928** Dec 26 2021

*Pitman's Journal of Commercial Education* Jul 09 2020